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Frankenstein

1:00 p.m. Double feature.

18b

USA. 1931. 75 minutes.

Producer: Carl Laemmle, Jr.

Director: James Whale

Screenwriters: Garrett Fort, Francis Farogah

Cinematographer: Arthur Edeson

Editor: Maurice Pivar

Music: David Broekman

Principal cast: Boris Karloff, Colin Clive, Mae Clarke,
John Boles, Edward Van Sloan, Dwight
Frye

Production company: Universal Pictures

Source: United World Films, 445 Park Ave., New York,
NY 10022

● Freshly arrived in America from his native England, stage director James Whale worked as dialogue director on *The Love Doctor* (1929) and *Hell's Angels* (1930) before making his first feature, *Journey's End* (1930). He then signed with Universal, and *Waterloo Bridge* (1931) was the first of twelve films Whale made there through 1937. With his third feature, he found himself overnight among Universal's most successful talents. *Frankenstein* became an instant classic, an even greater sensation than Tod Browning's *Dracula*, and from that time Whale was typed as a specialist in the horror genre. The overwhelming power of the Shelley story was conveyed well by Arthur Edeson's careful rendering of Whale's bizarre visual treatment. Boris Karloff was a sensation as the pathetic creature, and he soon was acclaimed as "the most skillful practitioner of sinister roles since Lon Chaney."—C.H.

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