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Subjects	Melville, Jean-Pierre (1917-1973), Paris, France
Film Subjects	The set-up, Wise, Robert, 1949 Le silence de la mer (The silence of the sea), Melville, Jean-Pierre, 1947 L'Ainé des ferchaux (The magnet of doom), Melville, Jean-Pierre, 1963 Orphée, Cocteau, Jean, 1950 Le doulos (The finger man), Melville, Jean-Pierre, 1962 À bout de souffle (Breathless), Godard, Jean Luc, 1959 Deux hommes dans Manhattan (Two men in Manhattan), Melville, Jean-Pierre, 1958 Le samouraï (The godson), Melville, Jean-Pierre, 1967 Le deuxième souffle (Second breath), Melville, Jean-Pierre, 1965

Le journal d'un curé de campagne (Diary of a country priest), Bresson, Robert, 1951

Le cercle rouge (The red circle), Melville, Jean-Pierre, 1970

Léon Morin, prêtre (Leon Morin, priest), Melville, Jean-Pierre, 1961

The Driver, Hill, Walter, 1978

Le chagrin et la pitié (The sorrow and the pity), Ophüls, Marcel, 1969

La mort en direct (Death watch), Tavernier, Bertrand, 1979

Les enfants terribles (The strange ones), Melville, Jean-Pierre, 1949

Thief, Mann, Michael, 1981

Un flic (Dirty money), Melville, Jean-Pierre, 1972

The asphalt jungle, Huston, John, 1950

Le trou (The hole), Becker, Jacques, 1960

L'armee des ombres (Army of shadows), Melville, Jean-Pierre, 1969

Bob le flambeur (Bob the gambler), Melville, Jean-Pierre, 1956

Point blank, Boorman, John, 1967

Du rififi chez les hommes (Rififi), Dassin, Jules, 1955

Touchez pas au grisbi (Grisbi), Becker, Jacques, 1954

An Unsuitable job for a woman, Petit, Chris, 1982

Quand tu liras cette lettre (When you read this letter), Melville, Jean-Pierre, 1953