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# NEWS FROM KINO INTERNATIONAL

January 30, 1990

## KINO RELEASES RESTORED VERSION OF ANDREI TARKOVSKY'S *SOLARIS*

For the first time in the United States, Andrei Tarkovsky's *SOLARIS* is being released in the complete 167 minute version which the director presented at the Cannes Film Festival in 1972. Winner of the Special Jury Prize that year, *SOLARIS* later came to America shortened by over thirty minutes. With Corinth Films, Kino has contracted with Mosfilm Studios, the original producer of the movie, for distribution rights. Using the original negative, the film is now available in the original Cinemascope, full-length version with brand-new subtitles.

*Solaris* is a mysterious, remote planet under observation from an orbiting space station. Its surface covered by a great, pulsating ocean reveals not only an immense intelligence but also an ability to create and mimic its investigators. When little is heard from the station, Kris Kelvin journeys from earth to join the mission. There he finds two of the scientists reduced to a state of terror – and the third, dead. Through the influence of the Ocean, each man on board the station comes to materialize in flesh and blood a person who has tormented his conscience. In Kelvin's case, he comes face to face with his young wife Hari,

### "WONDROUSLY BEAUTIFUL . . .

An astonishing masterpiece . . . a dazzlingly imaginative work of the highest order with awesome production values and special effects"

KEVIN THOMAS, *LOS ANGELES TIMES*

"**MINDBENDING** . . . *SOLARIS* is the nearest the cinema has come to capturing the complexities of modern science fiction"

PETER STRICK, *SIGHT AND SOUND*

CORINTH FILMS and KINO INTERNATIONAL  
present

ANDREI TARKOVSKY'S



# SOLARIS

The Complete Uncut Version  
In Russian with English Subtitles

From The Novel by STANISLAW LEM Cinematography by VADIM YUSOV  
Starring DONATIS BANIONIS NATALYA BONDARCHUK

RELEASED BY KINO INTERNATIONAL CORPORATION

who committed suicide when he left her many years before. Kelvin wants to discover the mysteries of *Solaris*, to conquer it, to release the hold it has on him. But to do so means destroying Hari, something he cannot face a second time.

Tarkovsky avoids the "glamour" of the future and the gadgets of other science fiction films to present his theories on the human condition. Through his remarkable images and dreamlike landscapes, he pursues the idea that Man still takes himself, both as an individual and as a part of humanity, when he ventures forth into space. *SOLARIS* is a journey into terror and courage, idealism and despair. It is also a celebration of love and its meaning.

1972. Color. 167 minutes. Director: Andrei Tarkovsky.  
16mm and 35mm Cinemascope only. In Russian with English subtitles.

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