

Document Citation

Title	The mirror
Author(s)	
Source	<i>Cinematheque Ontario/a division of Toronto International Film Festival Group</i>
Date	2000 Aug 04
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Zerkalo (The mirror), Tarkovsky, Andrei, 1975

THE MIRROR (ZERKALO)

Director: Andrei Tarkovsky

USSR 1974 106 minutes • Cast: Margarita Terekhova, Philip Yankovsky

Ingmar Bergman may have had THE MIRROR in mind when he wrote: "Tarkovsky for me is the greatest, the one who invented a new language, true to the nature of film, as it captures life as a reflection, life as a dream." Tarkovsky's awe-inspiring autobiography recreates the director's childhood in a flow of unforgettable images. Personal memories and dreams – wartime exile, being cured of a stutter by a hypnotist, the travails of Tarkovsky's beloved mother – stream into collective memory (the bombing of Barcelona, the Stalinist era, the Chinese Cultural Revolution, World War II) in this haunting memoir. "An essential film, an extraordinarily beautiful movie. . . . What could top ANDREI ROUBLEV except maybe THE MIRROR?" (J. Hoberman, *The Village Voice*).

Cinematheque History • Until the End of the World: The Films of Andrei Tarkovsky, 1992;
The Essentials: Hits of the Cinematheque, 1992

Friday, August 4 6:30 p.m.

