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THE MIRROR

1975 106 minutes Color/B&W IFEX

Dir: Andrei Tarkovsky Russian with English subtitles

In this successor to his science fiction classic SOLARIS, the late Andrei Tarkovsky turns autobiographical. The film juxtaposes nostalgic visions of the director's childhood in war-torn exile with stunning slow-motion dream sequences and stark WWII newsreels, in an oblique, keenly-poetic and highly personal approach which finds no equal in world cinema. In many ways, THE MIRROR is the key to this intense filmmaker's other works.

"AN EXTRAORDINARILY BEAUTIFUL MOVIE...Fascinating, challengingly complex...Look into Tarkovsky's MIRROR and encounter a vision, a mind, the invigorating intensity of the filmmaker's gaze."

-- J. Hoberman, THE VILLAGE VOICE