

Document Citation

| | |
|---------------|--|
| Title | Los Olvidados |
| Author(s) | |
| Source | <i>Audio Brandon Films</i> |
| Date | |
| Type | program note |
| Language | English |
| Pagination | |
| No. of Pages | 1 |
| Subjects | |
| Film Subjects | Los olvidados (The young and the damned), Buñuel, Luis, 1951 |

Los Olvidados

(The Young And The Damned)

1950 81 min.

Spanish dialog with English subtitles.

With Estela Inda, Miguel Inclan.

Best Direction Award, Cannes Film Festival

After years of semi-obscure, Bunuel again became a leading figure in world cinema with this penetrating study of juvenile delinquents living on the outskirts of Mexico City. Under the mask of "realism," Bunuel creates his own nightmarish, disturbing, and highly personal world. Surrealism is integrated into naturalistic action, and dreams and reality become barely distinguishable.

"Bunuel, whose early work fascinated Freud, creates scenes that shock one psychologically, and remain shocking despite one's best efforts to pigeonhole them or explain them away. Among them is the mother-meat dream sequence in Los Olvidados, the most brilliantly conceived dream I have ever seen in a film, and a sequence that is disturbing, long after the lacerations of the more realistic material have healed."

—Pauline Kael, Kiss Kiss Bang Bang

Audio Brandon Film

