

## Document Citation

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Sunday, November 3, in several newspapers in Mexico appeared this note. It is from EFE agency

"A hitherto unknown version of the well known film LOS OLVIDADOS by Luis Bun~uel with a different ending was found few days ago in the archives of the filmoteca UNAM. 'This unknown version was found by chance in the film archive as material by the filmmaker was being selected', explained Ivan Trujillo, the Archives Director.

The film's lead character is a child named Pedro, who lives in an inner city; he is harrassed by another character known as "Jaibo", who at the end slaughters him and throws the body to a ravine.

'In the new version', Trujillo explains, 'the child does not die but in self defense kills Jaibo and goes back to school to return the money supposedly stolen by Jaibo.'

"The finding of the new version happened during the sorting of material to be used for the retrospective of Luis Bun~uel. The retrospective will have the title BUN~UEL LA MIRADA DEL SIGLO. LOS OLVIDADOS, part of this retrospective will be shown with the new ending next December in the Palacio de Bellas Artes in Mexico City"

Last friday (Nov 8) the prestigious daily REFORMA published an interview with the actor Roberto Cobo who portraits Jaibo says:

"Los olvidados does not have another ending because it was never shoot. A parallel ending was never filmed "

The same daily printed a series of pictures from the new ending and an interview with Tomas Perez Turrent (the dean of Mexican chapter of FIPRESCI) and coauthor of the book OBJECTS OF DESIRE, an extensive interview with Bun~uel. Perez Turrent says:

"Bun~uel did shoot another ending of Los olvidados, (...)  
But we will never know why Bun~uel shot another version. Bun~uel was very evasive and it is very possible that he would say 'No, that is not true, this doesn't exist'. (...) we don't know for sure but we can especulate. It is obvious that he wouldn't take his chances and made a backup, in case the censorship would be very tough and prohibited the its screening".

If someone is interested in browsing the stills form the new ending (newspaper quality!) drop me an e-mail. I can send them as an attachment.