

## Document Citation

Title	<b>Billy Wilder / Alain Resnais</b>
Author(s)	Richard Roud
Source	<i>National Film Theatre (London, England)</i>
Date	1968 Oct
Type	program note
Language	English
Pagination	
No. of Pages	19
Subjects	Hitchcock, Alfred (1899-1980), Leytonstone, London, Great Britain Resnais, Alain (1922), Vannes, France Fischinger, Oskar Wilder, Billy (1906), Sucha (Austria-Hungary), Poland
Film Subjects	L'année dernière à marienbad (Last year at marienbad), Resnais, Alain, 1961 Witness for the prosecution, Wilder, Billy, 1958 The Spirit of st. louis, Wilder, Billy, 1957 Le joli mai, Marker, Chris, 1962 Romance pro krídlovku, Vávra, Otakar, 1966 Maraton, Novák, Ivo, 1968 Svatba jako remen, Krejčík, Jirí, 1967

Double indemnity, Wilder, Billy, 1944  
Pet holek na krku, Schorm, Evald, 1967  
Kristove roky, Jakubisko, Juraj, 1967  
Une aussi longue absence (Such a long absence), Colpi, Henri, 1961  
Le coup de grace, Cayrol, Jean, 1965  
The Major and the minor, Wilder, Billy, 1942  
The trouble with Harry, Hitchcock, Alfred, 1955  
Barrabas, Feuillade, Louis, 1919  
Love in the afternoon, Wilder, Billy, 1956  
Tih Minh, Feuillade, Louis, 1918  
Sabrina, Wilder, Billy, 1954  
La règle du jeu (The rules of the game), Renoir, Jean, 1939  
Ace in the hole, Wilder, Billy, 1951  
La jetée (The pier), Marker, Chris, 1963  
The girl was young, Hitchcock, Alfred, 1937  
Hiroshima mon amour (Hiroshima, my love), Resnais, Alain, 1959  
Muriel ou le temps d'un retour (Muriel, or the time of return), Resnais, Alain, 1963  
Bluebeard's eighth wife, Lubitsch, Ernst, 1938  
The Emperor Waltz, Wilder, Billy, 1948  
Five graves to Cairo, Wilder, Billy, 1943  
Stalag 17, Wilder, Billy, 1952  
Midnight, Leisen, Mitchell, 1939  
Sunset boulevard, Wilder, Billy, 1950  
The lady vanishes, Hitchcock, Alfred, 1938  
Some like it hot, Wilder, Billy, 1959  
The Lost weekend, Wilder, Billy, 1945  
La Pointe-Courte, Varda, Agnès, 1956  
Kiss me, stupid, Wilder, Billy, 1964  
The Fortune cookie, Wilder, Billy, 1966  
A Foreign affair, Wilder, Billy, 1948  
One, two, three, Wilder, Billy, 1961  
The Seven year itch, Wilder, Billy, 1955

Arise my love, Leisen, Mitchell, 1940

La guerre est finie (The war is over), Resnais, Alain, 1966

L'Homme du large, L'Herbier, Marcel, 1920

Lettre de Sibérie (Letter from Siberia), Marker, Chris, 1957

Strangers on a train, Hitchcock, Alfred, 1951

Ball of fire, Hawks, Howard, 1942

O slavnosti a hostech (a Report on the party and the guests),  
Nemec, Jan, 1966

The apartment, Wilder, Billy, 1960

Irma la douce, Wilder, Billy, 1963