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Les Ambassadeurs **(The Ambassadors)** **(FRENCH-TUNISIAN-COLOR)**

Paris, April 27.

Framo release of SATPEC, OGEK, Unite 3 production. Written and directed by Naceur Ktari. Camera (Eastmancolor), Jean-Jacques Rochut. No other credits. Reviewed at Petit Lincoln, Paris, April 13, '76. Running time, 92 MINS.

The Ambassadors of the title are Arab workers who come to France to support their families or find work. They are labeled ambassadors, but run mainly into exploitation, denigration and racism in their new climes. Pic is solidly made, harsh, not self righteous, and with a hardhitting tone.

A group of Arab workers are singled out. They run into problems of not getting union benefits, petty racism and even vigilante groups, who kill one of them, as well as French local orgs who feel they are ruining their neighborhood.

A young Arab boy, who is kept by a dotting aunt, and envied and hated by a mean janitor, is finally gunned down by the latter on some flimsy pretext of being attacked as pic ends on a wail of despair and rage.

Acting is good, and well meaning pic should find its way in specialized spots in most areas. Direction is clear and efficacious although its outrage sometimes leads to didactics but is saved by a feel for character and emotion. Many pix are being made in Europe on foreign workers and their problems and this one has an added edge in being made by a Tunisian director. —Mosk.