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Film Subjects	The young one, Buñuel, Luis, 1960 La mort en ce jardin (Death in the garden), Buñuel, Luis, 1956 La hija del engaño (Daughter of deceit), Buñuel, Luis, 1951 El gran calavera (The great madcap), Buñuel, Luis, 1949 Le journal d'une femme de chambre (The diary of a chambermaid), Buñuel, Luis, 1964 Le fantôme de la liberté (The phantom of liberty), Buñuel, Luis, 1974 Nazarin, Buñuel, Luis, 1959 Le charme discret de la bourgeoisie (The discreet charm of the bourgeoisie), Buñuel, Luis, 1972 El angel exterminador (The exterminating angel), Buñuel, Luis, 1962

Tristana, Buñuel, Luis, 1970

Viridiana, Buñuel, Luis, 1961

La voie lactée (The milky way), Buñuel, Luis, 1969

EI (This strange passion), Buñuel, Luis, 1952

Los olvidados (The young and the damned), Buñuel, Luis, 1951

Le journal d'une femme de chambre (Diary of a chambermaid),
Renoir, Jean, 1946

Simon del desierto (Simon of the desert), Buñuel, Luis, 1965

Subida al cielo (Mexican bus ride), Buñuel, Luis, 1952

Bunuel



Simon of the Desert



Viridiana



The Diary of a Chambermaid



Luis Bunuel

Tribute

The *Surf* again pays homage to Luis Bunuel, the 77-year-young grand master of surrealism whose career encompasses five decades and four national cinemas: Mexico, France, his native Spain and the U.S. Forever an *enfant terrible*, Bunuel early developed a unique meld of iconoclasm, humor and hallucinatory imagery imbued always with a deep humanism. Included in this special retrospective are several rarely-shown features from Bunuel's extensive Mexican period, passionate works aimed at undermining the moral absurdities of middle-class culture.

TUE, JULY 19 ONLY

✓ **Viridiana**

Bunuel's outrageous magnum opus is a raucous, erotic denunciation of Christian hypocrisy featuring the infamous parody on *The Last Supper*. Silvia Pinal, Francisco Rabal, Fernando Rey. Cannes Grand Prizewinner. Spain/Mexico (1961)

✓ **El (This Strange Passion)**

Haunting psychodrama about a virginal, middle-aged man who finally discovers absolute love but can't handle it. A meticulous exposition of the progress of paranoia. Mexico (1952)

TUE, AUG 2 ONLY

✓ **The Discreet Charm of the Bourgeoisie**

Bunuel's immensely popular Oscar-winning comedy of surreal diversissements stemming from a conventional dinner party. Fernando Rey, Delphine Seyrig, Stephane Audran, Michel Piccoli, Bulle Ogier. France (1972)

✓ **Daughter of Deceit**

Absurdist study of a man who gives away his baby girl to a drunkard, only to find her much later grown up happy. Mexico (1951)

TUE, AUG 16 ONLY

✓ **Nazarin**

A young priest is constantly frustrated in his attempts to right the world in Bunuel's controversial Christ parable thought by some to be evangelical and others atheistic. Exquisitely photographed Cannes Grand Prize-winner. Francisco Rabal. Mexico (1958)

✓ **Simon of the Desert**

A would-be saint stands on a tall column where he is tempted by all manner of devils in this wild and funny allegory on the futility of holiness. Silvia Pinal. Mexico (1965)

TUE, AUG 30 ONLY

✓ **The Diary of a Chambermaid**

Bunuel's neglected masterwork, a portrait of a maid (Jeanne Moreau) in a perverse French bourgeois family in the late 1920's amidst growing Fascism. France (1964)

✓ **The Young One**

A black musician in the American South accused of rape flees to a private island where he encounters a countrified Lolita. A sensuous, gripping human document. Zachary Scott. Mexico (In English) (1960)

TUE, SEPT 13 ONLY

✓ **The Milky Way**

This delightfully outrageous, picaresque "theological Western" surreally reconstructs Catholic Church history. Quintessential Bunuel blasphemy. Laurent Terzieff, Delphine Seyrig, Michel Piccoli. France (1969)

✓ **Mexican Bus Ride (Subida al Cielo)**

Spontaneous, amiable folk comedy about a newlywed's desperate trip to get included in his mother's will. Bunuelian self-parody in the jaunty dream sequence. Mexico (1951)

TUE, SEPT 27 ONLY

✓ **The Exterminating Angel**

Guests deserted by their servants at an elegant dinner party find themselves unable to leave. Their social system disintegrates as Bunuel slashes away memorably at middle-class ethics and conventions. Silvia Pinal. Mexico (1962)

✓ **Los Olvidados (The Young and the Damned)**

This savage and uncompromising drama of poverty and delinquency in Mexico City slums represents Bunuel's answer to the "reasonable" orthodoxy of Neo-Realism. Mexico (1950)

TUE, OCT 11 ONLY

✓ **Tristana**

Catherine Deneuve falls under the sway of an aging hedonist in Bunuel's hauntingly perverse psycho-sexual tale that tells everything and explains nothing. Fernando Rey, Franco Nero. Spain/France (1970)

✓ **Death in the Garden**

In this political drama set in the diamond mining region of a Fascist South American state, Bunuel probes the intricately oppressive clockwork of a police state. Simone Signoret, Georges Marchal, Michel Piccoli. France/Mexico (1956)

TUE, OCT 25 ONLY

✓ **Phantom de la Liberte**

Bunuel lampoons humanity's penchant for enslaving itself in the name of freedom in his most recent work, featuring the already legendary spoof of our eating/elimination habits. Jean-Claude Brialy, Monica Vitti, Michel Lonsdale, Michel Piccoli. France (1974)

✓ **El Gran Calavera (The Great Madcap)**

Mischievous anti-establishment comedy about a drunkard millionaire whose righteous family tries to teach him a lesson. Mexico (1949)