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## **The Cry / Il Grido**

*Michelangelo Antonioni, Italy, 1957; 115m*

Steve Cochran plays a skilled hand in a sugar refinery who is completely bereft of any sense of purpose or capacity for emotional connection when the woman he loves suddenly abandons him and their daughter. The uprooted man and his little girl embark on an aimless odyssey in search of love. By this wintry film's end, Antonioni has subtly linked the fall of his Everyman with the demise of a whole proletarian way of life, as plans for an American airbase threaten to level the sustaining refinery.

**Mon Aug 5: 4 & 9**

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Lincoln Center, Aug 2002

The Cry