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| Film Subjects | För att inte tala om alla dessa kvinnor (All these women), Bergman, Ingmar, 1964 |

ALL THESE WOMEN (FOR ATT INTE TALA OM ALLA DESSA KVINNOR) (1964), directed by Ingmar Bergman, was photographed by Sven Nykvist and produced by Svensk Filmindustri. The screenplay was written by Erland Josephson. The cast includes Jarl Kulle, Eva Dahlbeck, Harriet Andersson and Bibi Andersson. The dialogue for the 90-minute film is in Swedish; there are English subtitles.

ALL THESE WOMEN is about the humiliations of a critic, Cornelius, blocked in his efforts to interview Felix, a famous cellist whose biography he is writing. He wanders around Felix's decorative summer residence, struggling through the maze of women who guard their Maestro's privacy. Cornelius, a grotesquely self-conscious poseur, is tormented, teased, shot at, photographed in compromising situations, forced to dress up as a woman, and blown up by fireworks. These humiliations, shot with the techniques of silent comedy to the accompaniment of "Yes, We Have No Bananas," are often funny and sometimes moving. Cornelius never actually sees Felix, but remains trapped by the grotesque surface of life in the chateau. What Cornelius never discovers is that there is harmony underneath, revealed when Felix's presence, or the low note of his cello, brings order to chaos.

The three films are shown through the courtesy of director Bo Widerberg (RAVEN'S END), Royal Films International (SALVATORE GIULIANO) and Janus Films (ALL THESE WOMEN).

Screenings are daily, except Wednesdays, at 2 and 5:30, Thursdays again at 8 p.m., and Saturdays at 11:30 a.m., 3 and 5:30 p.m.

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On Wednesday, February 1, the Department of Film will screen THE DANCING PIRATE (1963), directed by Lloyd Corrigan, with Charles Collins, Frank Morgan, Steffi ~~Dune~~ ^{DUNA}, as part of the FILMS FROM THE ARCHIVE program. The WEDNESDAY AT NOON films for that day will be announced at a later date.

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Stills, program notes and additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.