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INGMAR BERGMAN'S FIRST COLOR FILM

all these Women

ALL THESE WOMEN spoofs the zany world of a concert cellist and his many critics, censors, and mistresses. Cornelius is a critic who seeks a bargain with Felix to do his biography if the cellist will play his music compositions. Felix agrees but dies just before the performance. Exquisitely photographed in color, Bergman's slapstick humor pokes fun at the snobbish pretensions of drawing room art.

"Very Funny, Charmingly Bawdy."
NEWSWEEK MAGAZINE

"Freestyle Frolic."
CUE MAGAZINE

"A Milestone in the Career of Ingmar Bergman."
TIME MAGAZINE



STORY

Felix, the master of the cello, has died. At his funeral appear his wife and many mistresses, his concert manager, and the critic Cornelius. A flashback occurs, in which Cornelius arrives at Felix's, actually, the estate of a wealthy woman. Cornelius is doing a biography on the cellist, but is willingly seduced on the first night by the stylized strip tease of one of Felix's women.

Somebody shoots at Cornelius as he lies in bed with his seductress. The next morning, while searching for the gunman, he overhears the women discussing their various affairs. They have scheduled their lovemaking so that each gets equal time with Felix. Cornelius is unable to see Felix and tries dressing up as a woman to meet him. Finally, he confronts the cellist, telling him that history will forget him unless Cornelius does his biography, and that Cornelius will not do his biography unless Felix plays Cornelius' music composition.

Felix relents, but as he is about to play the piece at his important radio concert, he dies. All mourn him until a new master cellist shows up. Felix is forgotten.

CAST

Felix	Carl Billquist
Cornelius	Jarl Kulle
Tristan	Georg Funquist
Jilker	Allan Edwall
Adelaide	Eva Dahlbeck
Madame Tussaud	Karin Kavli
Isolde	Harriet Andersson
Traviata	Gertrude Fridh
Humlan	Bibi Andersson
Beatrice	Barbro Hjort Af Ornas
Cecilia	Mona Malm

CREDITS

Director	Ingmar Bergman
Screenplay	Ingmar Bergman Erland Josephson
Photography	Sven Nykvist F.S.F.
Costumes	Mago
Cutting	Ulla Ryghe
Sound	P. O. Petterson Tage Sjoberg
Special Effects	Evaid Andersson
Assistant Directors	Lenn Hjortzberg Lars-Erik Liedholm
Production Manager	Lars-Owe Carlberg

A Janus Films Release

COMMENT

"A visual smorgasbord. ALL THESE WOMEN is stylish, nutty, slapstick entertainment."
Life Magazine

"Bergman has made a very funny, quite witty, and charmingly bawdy film. Bergman has not forgotten how to have fun."
Newsweek Magazine

"Bergman with his first color film proves as masterful as with black and white. A mischievously amusing free-style frolic, playfully throwing darts at critics, fame, censors and female admirers."
Cue Magazine

"ALL THESE WOMEN contains Bergman's usual mixture of invention and autobiography. The great master Felix is permanently invisible. In his house live seven women who at some time or another have been his mistresses. His secretary and servant keep the most intriguing secrecy, round the master's life. Cornelius is a somewhat ridiculous but serious minded person who makes up his mind to expose the secrets about the master. Rich in color, ALL THESE WOMEN is made with the purpose of entertaining."
Jorn Donner, THE PERSONAL VISION OF INGMAR BERGMAN

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80 Minutes. Color. Sweden, 1964. Subtitled.