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Andrei Rublev

Directed by Andrei Tarkovsky

USSR 1966, 35mm, scope, b/w and
color, 165 min.

With Anatoly Solonitsyn, Ivan Lapikov,
Nikolai Grinko

Russian with English subtitles

ONE OF THE most significant films of the modern cinema, Tarkovsky's historical epic was conceived as a monumental parable that portrays not only the great Russian medieval painter of frescoes and icons through the seven "epochs" of his life, but also the authentic environment, rituals, and sociopolitical tenor of the time. Masterfully conceived and realized, the film was shelved for years by the Soviet censors, who found it "too



Andrei Tarkovsky, Andrei Rublev 1966

dark" and "politically inappropriate."