

## Document Citation

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## Temple Film Deals with Sex Crime

HOLLYWOOD'S latest attempt to deal with the sex crime problem is showing at the Temple Theater in a film entitled "Outrage."

Unfortunately, the picture stumbles badly at the beginning. Exaggerated plot conditions, unrealistic reactions and sensational overplay prove tedious watching before the film improves.

Parts of the picture are well done, plot is realistically powerful, and the leading characters have a chance to show real acting merit. Once past the introduction, the film picks up in quality, starts to stumble near the end, but finishes strongly.

\* \* \*

MALA POWERS, who plays the part of the attacked Ann Walton and Tod Andrews, the understanding helpful clergyman, both act with merit whenever the plot lets them descend from fiction to reality.

The plot opens with scenes leading up to the criminal assault on Ann. These scenes and what immediately follows is rather poorly done and the audience does not get the full impact of the situation.

But when she flees her hometown, Miss Powers acting ability is allowed to emerge and the picture begins to improve. By chance she comes in contact with the minister Andrews, introducing a series of scenes by far the best in the film.

For impact and moral judgement, the picture reaches its climax in the courtroom scene where Ann Walton is charged with assault with a dangerous weapon on a man who tried to press his wishes on her. In this scene, Andrews displays his best acting of the film.

\* \* \*

IT IS A PICTURE for adults. Substance for thought on a real problem can be found if a person is patient enough to sift through Hollywood exaggeration in some scenes.

"Bride of Somoa," an uncensored short showing a wedding day in the Somoan Islands, leaves one wondering where the censors were when the picture was made. "International Burlesque" is also on the program.

—TRUMAN SEARLE