

Document Citation

Title	Outrage
Author(s)	Brog.
Source	<i>Variety</i>
Date	1950 Aug 21
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Outrage, Lupino, Ida, 1950

Outrage

Hollywood, Aug. 21.

RKO release of Collier Young (Filmmakers) production. Stars Mala Powers, Tod Andrews; features Robert Clarke, Raymond Bond, Lillian Hamilton, Rita Lupino, Hal March, Kenneth Patterson, Jerry Paris, Angela Clarke, Roy Engel. Directed by Ida Lupino. Written by Collier Young, Malvin Wald, Ida Lupino; camera, Archie Stout; editor, Harvey Manger. Trade-shown Aug. 21, '50. Running time, 75 MINS.

Ann Walton.....	Mala Powers
Ferguson.....	Tod Andrews
Jim Owens.....	Robert Clarke
Mr. Walton.....	Raymond Bond
Mrs. Walton.....	Lillian Hamilton
Stella Carter.....	Rita Lupino
Sgt. Hendrix.....	Hal March
Mr. Harrison.....	Kenneth Patterson
Frank Marini.....	Jerry Paris
Mrs. Harrison.....	Angela Clarke
Sheriff Hanlon.....	Roy Engel
Mrs. Miller.....	Lovvys Bradley
Shoeshine Boy.....	Robin Camp
Lee Wilkins.....	William Challee
Judge McKenzie.....	Tristram Coffin
Mr. Denker.....	Jerry Hausner
Dr. Hoffman.....	Bernie Marcus
Office Worker.....	Joyce McCluskey
Scarface.....	Albert Mellen
Prosecuting Attorney.....	John Morgan
Andrew.....	Victor Perrin
Fred Keith.....	John Pelletti
Marge.....	Beatrice Ward

A highly exploitable theme, lending itself to thorough ballyhoo, gives "Outrage" excellent chances in its market. An independent production by Filmmakers, Inc., for RKO release, it gives the company an okay entry that will get over in both special hypoed dates and as a dualer for the general situation.

Rape and its effect on the victim and her loved ones set up the melodramatic plot. However, handling of the theme is more interested in the events that transpire afterwards, and tells them with a touch that fits the film for more general playdates than the motivation would indicate.

Mala Powers impresses as the victim. She is a young girl, engaged to a cleancut young man. After working late one night, she is seized and violated while going home. The whispering and know-

ing looks that come later from the smalltown folks force her to run away. Her travels are halted in a small California community when she comes under the wing of an understanding preacher and his fruit-rancher friends. A new faith and belief in people is born and she is again ready to return to her family and fiance.

Ida Lupino directed from a script written by her with Collier Young and Malvin Wald, co-producers on the picture. Her handling of the earlier sequences packs a hefty punch. In the latter sequences, when Miss Powers is beginning to find herself, the pace is deliberate, almost idyllic, as it does into faith and philosophy as practiced by the minister, Tod Andrews. Some audiences may be disappointed that he did not wind up with Miss Powers, although his renunciation is in keeping with story idea.

Trouping is generally excellent, with a natural touch plus fresh types that get over. Andrews is good. So is Robert Clarke, the fiance; Raymond Bond and Lillian Hamilton, the parents; Kenneth Patterson and Angela Clarke, the ranchers, and the numerous other types that make up the cast.

While made on a tight budget, the production manages very good values. Major assists to achieve this include Archie Stout's camera work and the intelligent use of real locations.

Brog.