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CRITIC'S
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Andrei Rublev

Andrei Tarkovsky's first major film (1966, though banned and unseen until 1971), 185 minutes long, cowritten by Andrei Konchalovsky, about a 15th-century icon painter. This medieval epic announced the birth of a major talent; it also stuns with the sort of unexpected poetic

explosions we've come to expect from Tarkovsky: an early flying episode suggesting Gogol, a stirring climax in color. Not to be missed. Film Center, Art Institute, Columbus Drive at Jackson, Wednesday, July 12, 7:00, 312-443-3737.

—Jonathan Rosenbaum