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Film Subjects	The four feathers, Korda, Zoltan, 1939 South Riding, Saville, Victor, 1938 The drum, Korda, Zoltan, 1938 The man who could work miracles, Mendes, Lothar, 1937 The ghost goes west, Clair, René, 1935 Knight without armour, Feyder, Jacques, 1937 The jungle book, Korda, Zoltan, 1942 La dame de Chez Maxim (The girl from Maxim's), Korda, Alexander, 1933 That Hamilton woman, Korda, Alexander, 1941 Rembrandt, Korda, Alexander, 1936

Elephant boy, Flaherty, Robert, 1937
Sanders of the river, Korda, Zoltan, 1935
The Scarlet Pimpernel, Young, Harold, 1934
The private life of Don Juan, Korda, Alexander, 1934
The rise of Catherine the Great, Korda, Alexander, 1934
Wedding rehearsal, Korda, Alexander, 1933
Yellow lily, Korda, Alexander, 1928
Eine Dubarry von heute (A modern Dubarry), Korda, Alexander, 1927
Tragödie im hause Hapsburg (Tragedy in the house of Hapsburg),
Korda, Alexander, 1924
The sound barrier, Lean, David, 1952
The spy in black, Powell, Michael, 1939
Das unbekannte morgen (The unknown tomorrow), Korda, Alexander,
1923
The thief of Bagdad, Powell, Michael, 1940
Eine versunkene welt (A vanished world), Korda, Alexander, 1922
Samson und Delila (Samson and Delilah), Korda, Alexander, 1922
Prinz und bettelknabe (The prince and the pauper), Korda,
Alexander, 1920
The private life of Henry VIII, Korda, Alexander, 1933
Marius, Korda, Alexander, 1931
Anna Karenina, Duvivier, Julien, 1948
Storm over the Nile, Korda, Zoltan, 1955
Cry, the beloved country, Korda, Zoltan, 1951
The fallen idol, Reed, Carol, 1948
An ideal husband, Korda, Alexander, 1947
Perfect strangers, Korda, Alexander, 1945
The lion has wings, Powell, Michael, 1939
Things to come, Menzies, William Cameron, 1936
The third man, Reed, Carol, 1949
The divorce of Lady X, Whelan, Tim, 1938
The epic that never was, Duncalf, Bill, 1965
Fire over England, Howard, William K., 1937