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ANTONIO GAUDI

Japan. 1985. 72 minutes. Color. Dir: Hiroshi Teshigahara.

An entertaining, elegant and unconventional work. Hiroshi Teshigahara, the director of *WOMAN IN THE DUNES*, is the remarkable source of this enchanting look at one of the brilliant minds in architecture. *ANTONIO GAUDI* has been compared by many critics to *KOYAANISQATSI* for its sensual, thoroughly visual, poetic experience.

Drawing inspiration from the Spanish middle ages, Gaudi (1883-1926) influenced a generation of fellow artists including Picasso, Miro and Dali. Fantastic shapes and mosaic-like surfaces erupt in colorful, curvaceous, even erotic formations culminating in the Temple of Sagrada Familia in Barcelona—a masterpiece of organic architecture and a legenday edifice.

Coming back from a decade-long retirement from filmmaking to follow through on a 25-year obsession with the Spanish architect, Teshigahara captures the wonder of Gaudi's genius, unlocking a bejeweled fantasy world like no other.

WONDERFUL... Because the camera can go where the individual visitors cannot, to the tops of roofs and spires, into the chambers of private residences and institutions, you see many details of Gaudi's work you might never see... A FILM PAEAN." —Rob Baker, *SAN FRANCISCO CHRONICLE*

"Whether or not you are interested in architecture, there is a film, ANTONIO GAUDI, that will do more than open your eyes. It will astound you, as it did me... His extraordinary buildings explode, they writhe, they bend, they soar... this is one picture you could never imagine."
—Archer Winston, *NEW YORK POST*

"FASCINATING... Teshigahara reveals the splendors."
—Stanley Kauffman, *NEW REPUBLIC*