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RAVE REVIEWS!

Joseph E. Levine
presents
FEDERICO FELLINI'S



“‘8½’ — BRILLIANT FILM! BRILLIANT PERFORMANCES! Fellini’s ‘8½’ ranks among the most brilliant cinema works of our time! It is a masterwork of one of the great film-makers. It is an intellectual and artistic exercise of the first rank.” —JUDITH CRIST

DAILY NEWS

★★★★ (Four Stars) Highest Rating! “‘8½’ — A BRILLIANT MOVIE! ‘8½’ is as brilliant and as bizarre as ‘La Dolce Vita’, no less amatory, more imaginative in concept and more often hilariously funny.” —WANDA HALE

New York Post

“‘8½’ IS UP TO FELLINI’S BEST STANDARDS! It is more imaginative than ‘La Dolce Vita.’ It is a fascinating view of the creative’ movie-maker.” —ARCHER WINSTEN

MARCELLO MASTROIANNI... Guido Anselmi
CLAUDIA CARDINALE... Claudia
The Dream Girl
ANOUK AIMEE... Luisa Anselmi
SANDRA MILO... Carla
ROSSELLA FALK... Rosella
BARBARA STEELE... Gloria Morin
GUIDO ALBERTI... The Producer
MADELEINE LEBEAU... An Actress
JEAN ROUGEUL... The Writer
CATERINA BORATTO... Fashionable Woman
ANNIBALE NINCHI... Anselmi’s Father
GIUDITTA RISSONE... Anselmi’s Mother

JAN DALLAS... The Mind-Reader
EDRA GALE... La Saraghina
JACQUELINE BONBON... Aging Dancer
ANNIE GORASSINI... Producer’s Girl Friend
TITO MASINI... The Cardinal
EUGENE WALTER... The Journalist
GILDA DAHLBERG... Journalist’s Wife
HEDY VESSEL... The Model
NADINE SANDERS... Airline Hostess
GEORGIA SIMMONS... Anselmi’s Grandmother
HAZEL ROGERS... Negro Dancer
RICCARDO GUGLIELMI... Guido as a Farm Boy
MARCO GEMINI... Guido as a Schoolboy

The New York Times.

“A FASCINATING FILM! ‘8½’ is entertainment that will really make you sit up straight and think!

“Fellini has managed to compress so much drollery and wit, so much satire on social aberrations, so much sardonic comment on sex and even a bit of travesty of Freud . . . ‘8½’ harbors some elegant treasures . . . One of the most delightful fabrications is a wild and robust fantasy in which

the director sees himself as the master of a harem of all the women he has known (or desired) ordering them to do his bidding, slapping them with a whip, receiving their utter adulation in a state of complete harmony . . . Fellini’s tremendous pictorial poetry, his intimations of pathos and longing, his skill with the silly and grotesque . . . ‘8½’ has much that is wonderful.”

—BOSLEY CROWTHER

New York Mirror

“‘8½’ IS SUPERB! It will often put your eyebrows on stilts! Marcello Mastroianni is magnificent!”

—JUSTIN GILBERT

New York Journal American

“‘8½’ ONE OF THE GREAT PICTURES OF ALL TIME! The cinema has taken a giant step forward! Run—don’t walk—to ‘8½!’”

—DOROTHY KILGALLEN

PAGEANT

“‘8½’ TOPS ‘LA DOLCE VITA’! A Wild Movie!”

—PAGEANT