

## Document Citation

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|---------------|---|
| Title         | <b>En lektion i karick</b>                                    |
| Author(s)     | Gene Moskowitz  |
| Source        | <i>Variety</i>  |
| Date          | 1959 Nov 04   |
| Type          | review  |
| Language      | English   |
| Pagination    |   |
| No. of Pages  | 1   |
| Subjects      |   |
| Film Subjects | En lektion i kärlek (A lesson in love), Bergman, Ingmar, 1954 |

# En Lektion I Karlek

(A Lesson In Love)

(SWEDISH)

Paris, Nov. 3.

Telecinex release of Svensk Filmindustri production. Stars Eva Dahlbeck, Gunnar Bjornstrand, Harriet Andersson; features Yvonne Lombard, Ake Gronberg. Written and directed by Ingmar Bergman. Camera, Martin Bodin, Bengt Nordwall; editor, Lennart Wallin. At Ursulines-Cinema D'Essai, Paris. Running time 90 MINS.

|                 |                    |
|-----------------|--------------------|
| Marianne .....  | Eva Dahlbeck       |
| David .....     | Gunnar Bjornstrand |
| Nix .....       | Harriet Andersson  |
| Suzanne .....   | Yvonne Lombard     |
| Carl Adam ..... | Ake Gronberg       |

Nowadays when the name, Bergman is mentioned in film circles it usually means Ingmar not Ingrid. The former, a Swedish film director-writer, has broken into regular distrib here and now means something on the art circuits of the U.S. and England. This is another of his earlier pix brought here for release.

This is a light comedy on marriage and concerns a gynecologist and his wife whose marriage is breaking up after 17 years. The good and bad are deftly brought into focus. It all ends in a wild foray into the lower depths of Denmark where the couple is reconciled.

Bergman keeps this moving with shrewd insight glances into character. However, there is a tendency to go in for too much talk and epigrams on the frailties of love and marriage. But cohesive acting, knowing direction and the right balance between character and complications make this an above-average situation comedy. It could have arty theatre chances abroad on the Bergman name and the film's sparkle. It has too much talk for more general spotting. Technical credits are fine. Bergman again shows he can make ideas quite entertaining filmically.

Mosk.