

## Document Citation

Title	<b>A lesson in love</b>
Author(s)	
Source	<i>Janus Films</i>
Date	
Type	distributor materials
Language	English
Pagination	
No. of Pages	2
Subjects	
Film Subjects	En lektion i kärlek (A lesson in love), Bergman, Ingmar, 1954



INGMAR BERGMAN'S

*a lesson  
in love*

Everyone gets a sparkling lesson in loving when Bergman tells the story of a gynecologist's affairs of the heart. The good doctor has taken a mistress, and much to his dismay, his jealous wife heads for her old career as an artist's model. Bergman at his funniest is very witty.

*"Humor, Wisdom and Charm."*  
NEW YORK TIMES

*"Most Heartily Funny of Bergman's Comedies."*  
TIME MAGAZINE

*"Hilarious . . . Witty . . . Wonderful."*  
THE SATURDAY REVIEW

## STORY

Gynecologist David Ermeman and his wife Marianne have been married 15 years. Before their marriage, Marianne had been engaged to an artist, Carl-Adam, David's best friend.

David is having a summer affair with Suzanne. Marianne is unhappy and leaves for Copenhagen to renew her friendship with Carl-Adam. But David is tired of his mistress and wants nothing better than to return to his wife. He finds out which train Marianne is taking and arranges to get on the same one, while his chauffeur drives to Copenhagen.

David and Marianne meet on the train, and a series of flashbacks reveal scenes of their life together. They meet Carl-Adam in Malmo, and travel to Copenhagen together. In a night club, Carl-Adam arranges with a young girl to fall all over David. In a fit of jealousy Marianne attacks the girl, then leaves. Sam the chauffeur is waiting outside, according to plan, and he drives David and Marianne to a nearby hotel to begin their second honeymoon.

## CAST

Marianne	Eve Dahlbeck
David	Gunnar Bjornstrand
Suzanne	Yvonne Lombard
Nix	Harriet Andersson
Carl-Adam	Ake Bronberg
Grandfather	Olaf Winnerstrand
Lise	Birgitte Reimer
Sam	John Elfstrom
Grandmother	Renee Bjorling
Sister Lisa	Dagmar Ebbesen
Traveling salesman	Helge Hagerman
Conductor	Gosta Pruzelius
Clergyman	Sigge Furst
Uncle Axel	Carl Strom
Hotel Manager	Arne Lindblad
Porter	Torsten Lilliecroma
Dancer	Yvonne Brosset

## CREDITS

Director	Ingmar Bergman
Scenario	Ingmar Bergman
Photography	Martin Bodin
Art Director	P. A. Lundgren
Music	Dag Wiren
Editor	Oscar Rosander

A Janus Films Release

## COMMENT

"A LESSON IN LOVE is the most natural, robust, and heartily funny of Ingmar Bergman's comedies. It is warm, accidental, life-like, full of lucky hits, preposterous misses, and all sorts of surprises."

**Time Magazine**

"A delightful example of his work with some qualities all its own, Bergman can flit from high comedy to near slapstick to wry disillusionment to scenes of gentle pathos. His step is not only nimble, but sure. This is what gives LESSON its peculiar airiness, while at the same time keeping it solid. Bergman's comedy is not of high manners nor of character, but rather, a humor of philosophy like Schopenhauer giggling."

**Herald Tribune**

"A cinema event."

**New York Times**

"The blend of the banal and important is splendidly demonstrated in A LESSON IN LOVE. It is very funny, elegantly presented; but in spite of the flashback technique the actual movement is mainly in the words. A LESSON IN LOVE oscillates between farce and seriousness, poetry and realism. The separate bits become independent little essays."

**Jorn Donner, THE PERSONAL VISION OF INGMAR BERGMAN**

a lesson  
in love

A Svensk Film

95 Minutes. Black and White. Sweden, 1954. Subtitled.