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(General Advance)

Said to be a hard-hitting motion picture revealing the inner workings of today's organized crime, whose tentacles reach into every part of the nation, Samuel Fuller's 'Underworld, U.S.A.' stars Cliff Robertson, Dolores Dorn and Beatrice Kay at the Theatre. Featured in this new Columbia release, a Globe Enterprises production, are Paul Dubov, Robert Emhardt, Larry Gates and Richard Rust.

Robertson plays a confirmed criminal determined to revenge himself on four top-ranking members of the syndicate's hierarchy who years earlier had rubbed out his father. While working to get close to the infamous quartet, he saves Miss Dorn, a pretty young woman who knows too much, from being killed by a syndicate "gun."

Robertson gradually insinuates himself into the upper ranks of the syndicate and then cooperates with a federal crime committee, which feeds false information to two of the killers to the syndicate's "Mr. Big." In the film's hard-hitting climax, Robertson is ordered to kill Miss Dorn, with whom he has fallen in love, an order which precipitates the final fireworks.

Famed song stylist Beatrice Kay makes her dramatic film debut as a former saloon keeper, Robertson's life-long friend. Dubov, Emhardt and Rust are assorted gangland characters, while Gates plays the crime committee head.

The new Columbia release was written, directed and produced by Fuller.