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PARAMOUNT PICTURES presents

ALFIE

IS EVERY MAN AN ALFIE?

ASK ANY GIRL!

“You may hate yourself in the morning, but I think you are going to enjoy ‘Alfie’ very much. ‘Alfie’ uses people—mainly women—and throws them away like tissues.”

LIFE Magazine



“★★★★ (Highest Rating) People are going to stop talking about ‘Virginia Woolf’ and start talking about ‘Alfie’.”

—Wanda Hale, N. Y. DAILY NEWS



“Bubbles with impudent humor and ripe, modern wit...The first ‘bird’ he’s caught with is a two-timing wife with stray-cat morals whom he conquers in the front seat of a car.”

—Bosley Crowther, N. Y. TIMES

“UNREELS MORE LIKE A SCORE CARD THAN A SCENARIO.”

—TIME Magazine



“Presented in the best of humor with complete frankness... ‘Alfie’ has one bird in love with him right after the other. They’ll do anything for him.”

—Archer Winsten, N. Y. POST



“Michael Caine gives a brilliant performance!” —REDBOOK Magazine

(RECOMMENDED FOR MATURE AUDIENCES)

MICHAEL CAINE IS ALFIE MILLICENT MARTIN • JULIA FOSTER • JANE ASHER • SHIRLEY ANNE FIELD • VIVIEN MERCHANT
ELEANOR BRON • WITH SHELLEY WINTERS AS RUBY • TECHNICOLOR® TECHNISCOPE® A LEWIS GILBERT PRODUCTION



SCREENPLAY BY BILL NAUGHTON BASED ON THE PLAY 'ALFIE' BY BILL NAUGHTON • MUSIC BY SONNY ROLLINS • PRODUCED AND DIRECTED BY LEWIS GILBERT