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Orson Welles Plays Mystery Man in Richardson Film

Recognized as one of the most polished actors in the business, Orson Welles has a modern, sophisticated role as a man of mystery in the Woodfall Film Presentation "The Sailor From Gibraltar," film version of the Marguerite Duras novel. It tells of a woman of the world who pursues a will-o'-the-wisp in search of an enduring love. The film is a Lopert Pictures Corporation release and will open at the Theatre beginning next.

The woman in the case is France's fireball Jeanne Moreau, whose most recent achievement was in Jean Genet's controversial "Mademoiselle." Tony Richardson, best known for the screen triumph "Tom Jones," directed both.

While Welles has appeared in literally scores of pictures, his portrayal in "Citizen Kane" and "The Third Man" have become monuments in the movie Hall of Fame. But he can look a long way ahead of those two performances and a long way back into a brilliant film, radio, TV and stage career for additional triumphs.

Welles literally burst upon the scene during the depression years as the *wunderkind* of the period. His first work was with the now famous Mercury Theatre in New York where his "Julius Caesar," done in modern costumes, was an outstanding long run hit. Shakespeare has since been done in modern costume but it is generally conceded that Welles is the man who started it.



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Screen veteran Orson Welles plays a strong character role in Woodfall's presentation "The Sailor From Gibraltar," the Lopert Pictures Corporation release starring Jeanne Moreau and Ian Bannen opening at the Theatre.

Welles also won a considerable fame in radio drama. It was a Welles show, for example, in which part of the business had to do with a newscast of an invasion from Mars. This was mistaken for the real thing and the whole case goes down as one of the great scares of history. He was also the voice of radio's famed "Shadow" of tender memory to some of our older citizens.

Most recently Welles has appeared in "A Man For All Seasons."