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Teen-Age Star Carol Lynley Delights In Opportunity To Enact "Lolita With Lariats"

(Advance)

The most provocative film role ever handed a teen-aged actress has placed a grin that wide on the pretty face of blonde Carol Lynley.

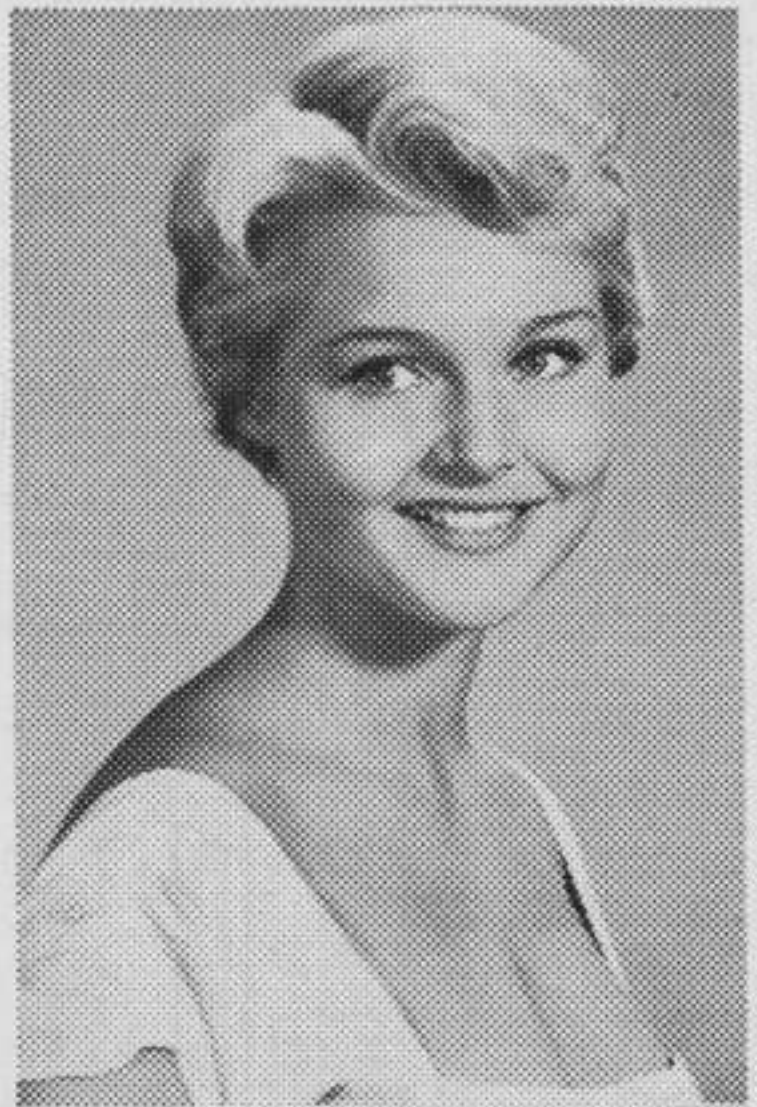
"I love it," says the 18-year-old beauty whom Hollywood lured away from the Broadway stage. "It's like living in another world."

Carol's good fortune is a co-starring spot with Rock Hudson, Kirk Douglas, Dorothy Malone, Joseph Cotten and Neville Brand in a powerful drama of conflict and passion, "The Last Sunset," which opens.....at theTheater. In the unusual outdoor drama, she portrays a very young girl who falls madly in love with a man more than twice her age.

The role has been described as "Lolita with lariats."

Co-producers Eugene Frenke and Edward Lewis actually interviewed 112 teen-aged aspirants in their search for the right girl. Of this group, 23 were given exhaustive screen tests. When it was all over, Carol Lynley had the part.

Her story of winning the sought-after "The Last Sunset" role is a familiar one with Carol. At the age of ten, the New York City beauty was Manhattan's number one sub-teen model. At 15, she was in a Broadway play, portraying Dame Sybil Thorn-dike's daughter in "The Potting Shed." A year later, after scoring a hit in "Blue Denim" on Broadway, she was brought to Hollywood by 20th Century-Fox to appear in "Holiday for Lovers" and to re-create her stage role in the screen version of "Blue Denim." She's been one of the most popular young actresses in Hollywood ever since.



"THE LAST SUNSET" (I-G)

Teen-aged star Carol Lynley plays a role aptly dubbed "Lolita with lariats" in "The Last Sunset," Brynaprod's powerful action drama of conflict and passion also starring Rock Hudson, Kirk Douglas, Dorothy Malone, Joseph Cotten and Neville Brand. Universal is releasing the color production. (Still 1899-17AD)

In "The Last Sunset" Carol plays a girl younger than her actual years, essaying Dorothy Malone's 16-year-old daughter.

"But the years don't count," adds Miss Lynley ecstatically. "It's what happens to her. And what happens—wow!"