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**your
campaign
from
I. F. E.**

The Voice of **SILENCE**



THE WAR HERO

a husband
for only
one night!



THE SINNER

beautiful—
but
shameless!



THE THIEF

hunted by
the law,
haunted by
his guilt!



THE WIFE
who forgot
her vows!

Shouts with a
thundering roar of

**TURMOIL!
PASSION!
VIOLENCE!**

with

ROSSANA PODESTA • ALDO FABRIZI • COSETTA GRECO
DANIEL GELIN • EDUARDO CIANELLI • PAOLO STOPPA

AN AMERICAN
LANGUAGE FILM

An **I.F.E.** Release



T H E A T R E

3 Col. x 105 Lines (315 lines)

3 Col. x 7 1/2 Inches

MAT 301

I.F.E. RELEASING CORP.

presents

"THE VOICE of SILENCE"

An American Language Picture

CAST

Fabiani, a candlemaker	Aldo Fabrizi	The Wife	..... Cosetta Greco
Sana, the politician	Jean Marais	Angiolina	..... Rossana Podesta
Ferro, the veteran	Daniel Gelin	Teresa	..... Pina Piovani
Rossi, the author	Frank Villard	Fiancée	..... Maria Grazia Francia
Ladro, the thief	Paolo Panelli	Fernando	..... Enrico Luzi
Head Priest	Eduardo Ciannelli	Editor	..... Paolo Stoppa
Father Predicatore	Antonio Crast	Sacristan	..... Checco Durante
Young Priest	Fernand Fernan-Gomez	Lawyer	..... Franco Scandurra

CREDITS

Director	..... G. W. Pabst	Camerman	..... Guglielmo Garroni
Assistant Directors	Paolinelli, Vallin	Settings	..... Guido Fiorini
Original Story	..... Cesare Zavattini	Music	..... Enzo Masetti
Screenplay	..... Pabst, Prosperi, Berto, Biancoli, Bost.	Music Director	..... Fernando Previtali
Photography	..... Gabor Pogany	Prod. Manager	..... Silvio D'Amico
		Produced by	..... Cines-Franco London

Running Time: 85 minutes

SYNOPSIS

(Not for publication)

Five men go into a retreat to spend a short time in spiritual retirement so that they may face their personal dramas with honesty, resolve their inner conflicts, and find the peace they all desire.

The head priest (Eduardo Ciannelli) of the monastery where the retreat is held calls the roll, explains the way of the sanctuary, and assigns rooms and orders.

Fabiani (Aldo Fabrizi) a wax candle manufacturer, lover of food, of wine, and of all things material, is an annual visitor. His greatest worry this year is a newly invented synthetic candle, and he prays to God not to permit this to be put on the market since he believes it will ruin his business. The inventor of this candle is his assistant, Fernando, (Enrico Luzi) whom he has rejected as a suitor for the hand of his daughter.

Ladro, (Paolo Panelli) a young thief, comes for refuge from the law and stays to do good. At Fabiani's request, he makes a forbidden exit during the retreat to go to the candlemaker's home for the purpose of buying the new candle from Fernando. There he finds that the young man has given up all idea of selling his invention, but Ladro pays him the money anyway, and arranges a betrothal party between the inventor and Fabiani's daughter, Piotta. The candle manufacturer, at first angry at having his savings spent without getting anything material in return, is finally won over by the loving gratitude of the sweethearts.

Mario Rossi, (Frank Villard) a best selling novelist, has arrived with guilt feelings caused by the accusations of the defense lawyer at the trial of five young boys charged with violence and crime. Rossi, said the lawyer, was the true criminal in the case since the youngsters followed the precise pattern of the writer's gaudiest novel in the working out of their crime. After some soul-searching, however, Rossi leaves the monastery, blaming mankind for hypocrisy to justify himself in his way of life.

Ferro, (Daniel Gelin) a veteran dying of tuberculosis, is in retreat to decide between satisfying his own desires to claim the woman and child he loves or to leave them in peace. Ferro had spent one night with Anna Maria, (Cosetta Greco) his bride, before he left for the war. When he did not return for seven years, since he was held as an enemy prisoner, Anna Maria, believing him dead, takes their little girl and marries another man. Ferro leaves the monastery to go to Anna Maria and his daughter, but when he sees them he cannot bring himself to take them out of their present happiness.

Sana, (Jean Marais) a politician, while a partisan in the war, knowingly killed three human beings when he set charges to blow up enemy tanks. In the retreat, he questions his right to have taken these lives even though he was under orders as a soldier, and asks to be shown the way into the priesthood so that he may devote himself to building instead of destroying.

A young priest (Fernand Fernan-Gomez) is helping these men to find faith even though he has lost his own. He struggles with the desire to leave the church since he feels his career there is ended. When he gives a woman dying on the street the last rites he regains his feeling of usefulness and his faith.



The Voice of

SILENCE

THE WIFE
who forgot
her vows!

Shouts with a thundering roar of
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THE SINNER—
beautiful—but shameless!



THE THIEF—
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T H E A T R E

2 Col. x 108 Lines (216 lines)

2 Col. x 7 3/4 Inches

MAT 201

TURMOIL! PASSION! VIOLENCE!

The Voice of SILENCE

ROSSANA PODESTA • ALDO FABRIZI
An American Language Film

An I.F.E. Release

T H E A T R E

1 Col. x 53 Lines MAT 101

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AN AMERICAN LANGUAGE FILM

An I.F.E. Release

T H E A T R E

2 Col. x 69 Lines (138 lines) 2 Col. x 5 Inches MAT 202

TURMOIL • PASSION • VIOLENCE

The Voice of SILENCE

with
ROSSANA PODESTA • ALDO FABRIZI
An American Language Film
I. F. E. Releasing Corp.

1 Col. x 18 Lines MAT 102

Shouts with a thundering roar!

The Voice of SILENCE

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TURMOIL! PASSION! VIOLENCE!

2 Col. x 18 Lines (36 lines) 2 Col. x 1 1/4 Inches MAT 203

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