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LONDON FILMS Present

NIGEL VALERIE  
PATRICK • HOBSON

PEGGY  
CUMMINS

in

“THE  
PASSIONATE  
SENTRY”



WITH GEORGE COLE • A.E. MATTHEWS • ANTHONY BUSHELL • AN ANTHONY KIMMINS PRODUCTION

Screenplay by JOHN DIGHTON • Produced and Directed by ANTHONY KIMMINS

FINE ARTS  
1501 BROADWAY



FILMS, INC.  
NEW YORK 36, N.Y.

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# THIS YEAR'S TOP COMEDY HIT

NEW YORK WORLD-TELEGRAM AND SUN,

To top all its other flippancies, a sly musical joke is the finale of "The Passionate Sentry," the hilarious new British film at the Beekman. The whole affair is a scramble of misdirected affections and frantic philandering.

As all comes to a happy ending, a band parades by playing Mozart's "Non Piu Andrai" aria, which translates approximately, "Now your days of philandering are over, No more flitting from flower to flower." No explanation is offered. The band just plays the music.

By ALTON COOK.

HE WAS ON GUARD—BUT SHE FOUND HIS WEAKEST SPOT!

THIS YEAR'S BIG COMEDY HIT!



"Gay, light, amusing comedy of errors..."

Cue

THE HILARIOUS STORY OF AN AMOROUS GUARDSMAN WHO LET LOVE INTERFERE WITH DUTY!

SHE MADE HIS PRIVATE AFFAIRS A PUBLIC AFFAIR!

NEW YORK WORLD-TELEGRAM AND SUN

## Passionate Sentry' New British Skylark

By ALTON COOK.

British film makers are off on another of their skylarking frolics of farce in "The Passionate Sentry." Customers at the Beekman can look forward to a merry morsel of light fun.

In plot skeleton it is nothing more than an old-style bedroom farce, with a wandering girl straying into one compromising situation after another. In spirit, however, it is gay and capricious with a sly flavor even in its broadest moments. The whole affair is as absurd as the title, "The Passionate Sentry."

The sentry in question was on duty at St. James' Palace, where his roving eye happened to light on one of the resident ladies of quality. His heart was so melted he wrote back home to his sweetheart in Ireland that he could no longer be her lovesick boy.

### She Scouts Around.

The impulsive colleen hurried straightway to St. James' to see what was eating her errant swain. That began her forays into embarrassing corners of the palace, each one causing increasing commotion and ill-founded suspicion.

The writing around this battered plot is witty and smart, bristling with small crackles of

mirth. These are the inspiration of John Dighton.

His scenario has been blessed with a cast full of the gift of laughter. The girl is Peggy Cummins, who had a brief flurry in Hollywood half a dozen years ago. Her bubbling relish for a gag makes us wonder why she ever was allowed to get away.

### Old Family Ties.

Valerie Hobson is a grand one reeking with old family ties but bearing her burden graciously. Her philandering brother is played with bland effrontery by Nigel Patrick.

Briefly seen but always the most welcome of the lot is A. E. Matthews, deftly putting extra humor into a bumbling, forgetful old codger. The sentry whose unstable affections caused all the trouble is George Cole.

This is one of the better samples of the casual pleasantries that have become a staple of British film exports.

"The Passionate Sentry," with Nigel Patrick, Valerie Hobson, Peggy Cummins, Anthony Bushell, A. E. Matthews and George Cole. A London Film, directed by Anthony Kimmins, screen play by John Dighton. At the Beekman. Running time: 85 minutes.

## THE CAST

- Miles Cornwall .....NIGEL PATRICK
- Alex Cornwall.....VALERIE HOBSON
- Christina Deed.....PEGGY CUMMINS
- Guy Ashley .....ANTHONY BUSHELL
- Sir Hubert Cornwall .....A. E. MATTHEWS
- Arthur Crisp .....GEORGE COLE
- Guide ..... JOSS AMBLER

Running Time 85 minutes



WHO GOES THERE?—THE BIGGEST COMEDY HIT FOR YEARS, OF COURSE!

## THE CREDITS

- Produced and Directed by ..... ANTHONY KIMMINS
- Associate Producer ..... HUGH PERCEVAL
- Screenplay by ..... JOHN DIGHTON
- Photography by ..... JOHN WILCOX and TED SCAIFE
- Sets by ..... WILFRID SHINGLETON
- Editor ..... G. TURNER-SMITH
- Wardrobe ..... IVY BAKER
- Music Arranged by.....MUIR MATHIESON
- Played by THE BAND OF THE COLDSTREAM GUARDS

By permission of Colonel E. R. Hill, D.S.O.,  
Commanding Coldstream Guards  
Director of Music, Captain Douglas A. Pope, A.R.C.M., psm.  
Coldstream Guards

WESTERN ELECTRIC RECORDING



**EXHIBITOR**  
**The Passionate Sentry** COMEDY 85M.  
(Fine Arts)  
(English-made)

ESTIMATE: Light British import for the art and class spots.

CAST: Nigel Patrick, Valerie Hobson, Peggy Cummins, Anthony Bushell, A. E. Matthews, George Cole, Joss Ambler. Produced and directed by Anthony Kimmins.

STORY: Living in one of the grace and favor houses at St. James' Palace are nobleman A. E. Matthews, his pretty daughter, Valerie Hobson, and his errant son, Nigel Patrick. Matthews and Hobson are preparing to go away while Patrick, with his ministry, is readying for an assignment in the Arctic. After the family leaves, Peggy Cummins an Irish lass who had been jilted by one of the palace guards, George Cole, turns up to get an explanation from her former lover. She keeps following him on his sentry beat until she sprains an ankle. Afraid of being found with her, he carries her into Matthews' house and rushes back to his post. Patrick returns home and is confused by her fantastic tale. Anthony Bushell, commander of the guard, comes in and assumes that she is Patrick's girl for the evening. Patrick is captivated by her enchanting personality and settles her down for the night in his sister's room. Meanwhile, Hobson, who has learned that her brother's plane was held up, comes home and thinks the worst. When explanations start coming, it seems Cole gave Cummins the brush because he had a crush on Hobson. This infuriates Bushell, who had been courting her. Things are cleared up when Patrick learns that Cummins does not love him and Cole sees the uselessness of his youthful crush and takes back his Irish lass. Hobson accepts the proposal of her major-domo and Patrick goes off on his Arctic assignment.

X-RAY: Okeh for the art spots, this has plenty of laughs. However, the over stuffed amount of incident and the tiresomely slow disentanglement may act as a drawback for audiences for which it is intended. Patrick is appropriate, Hobson is self assured, but it is Matthews who steals the show. The screen play was written by John Dighton.

AD LINES: "A Brisk British Barrel Of Fun"; "Who Loves Whom And Why . . . See 'The Passionate Sentry'"; "Scandal At St. James."



# Scene and Ad Mats

A Sparkling Comedy  
 Nigel PATRICK · Valerie HOBSON  
 Peggy CUMMINS · George COLE  
 in John Dighton's

**THE Passionate Sentry**

Based on the stage play "WHO GOES THERE?"  
 with A. E. MATTHEWS  
 ANTHONY BUSHELL

A London Films Production. A Fine Arts Release

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**THE Passionate Sentry**

with A. E. MATTHEWS · ANTHONY BUSHELL

MAT No. 202

GEORGE COLE  
 Star of "TOP SECRET"

PEGGY CUMMINS

NIGEL PATRICK  
 (BREAKING THE SOUND BARRIER)

with VALERIE HOBSON  
 and A. E. MATTHEWS

**THE Passionate Sentry**

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**THE Passionate Sentry**

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