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**THE  
MOST  
TERRIFYING  
THREAT  
OF OUR  
TIMES!**



A CITY EXPOSED TO THE MENACE OF THE ATOM BOMB!

**COLOR**

STARRING

HOWARD LINDA STEPHEN NEHEMIAH ANNE  
**DUFF • CRISTAL • McNALLY • PERSOFF • JEFFREYS**

WRITTEN BY EDDIE DAVIS & CHARLES E. SAVAGE • PRODUCED BY EARLE LYON • DIRECTED BY EDDIE DAVIS

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# ADS

**THE MOST TERRIFYING THREAT OF OUR TIMES!**

**PANIC IN THE CITY**

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STARRING HOWARD LINDA STEPHEN NEHEMIAH ANNE  
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STARRING HOWARD LINDA STEPHEN  
**DUFF · CRISTAL · McNALLY** **COLOR**

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A CITY EXPOSED TO THE MENACE OF THE ATOM BOMB!

**PANIC IN THE CITY**

STARRING HOWARD LINDA STEPHEN NEHEMIAH  
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**PANIC IN THE CITY**

STARRING HOWARD LINDA  
**DUFF · CRISTAL** **COLOR**

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MAT NO. 202 2 COL X 1 1/2

**THE MOST TERRIFYING THREAT OF OUR TIMES!**

**PANIC IN THE CITY** **COLOR**

STARRING HOWARD LINDA STEPHEN  
**DUFF · CRISTAL · McNALLY**

Released by FEATURE FILM CORP. of AMERICA

MAT NO. 101 1 COL X 1



**HOWARD DUFF** who portrays an undercover agent attempting to thwart a plot to explode an atomic bomb in Los Angeles photographs a series of top secret plans in "Panic In The City," an action-adventure thriller now at the Theatre. Also starring in the film released by Feature Film Corp. of America, is Anne Jeffries, Linda Cristal and Nehemiah Persoff. United Pictures Corporation produced the film in association with Harold Goldman Associates.

SCENE MAT 1A

**CAST/CREDITS**  
**"PANIC IN THE CITY"**  
 (Running Time: 96 minutes)  
 IN COLOR

**DAVE POMEROY . . . Howard Duff**  
**DR. PAULA STEVENS** Linda Cristal  
**JAMES KINCADE** Stephen McNally  
**AUGUST BEST** Nehemiah Persoff  
**MYRA PRYOR . . . . . Anne Jeffries**  
**DR. PAUL CERBO . . . Oscar Beregi**

Produced by  
**EARLE LYON**

Directed by  
**EDDIE DAVIS**

Written by  
**EDDIE DAVIS**  
**CHARLES E. SAVAGE**

Produced by  
 United Pictures Corporation  
 in association with  
 Harold Goldman Associates, Inc.

Released by  
 Feature Film Corporation  
 of America

# PUBLICITY

ADVANCE

CURRENT

## Atomic Bomb Plot Threatens Los Angeles in "Panic In The City"

The entire city of Los Angeles — to say nothing of the peace of the entire world — is threatened with atomic destruction in "Panic in the City," scheduled to open at the Theater on

An unidentified man whose body gives off enough radiation to infect everyone he encounters is brought to Los Angeles' General Hospital, there to be treated by Dr. Paula Stevens. But the mystery is of such magnitude that National Bureau of Investigation agent Dave Pomeroy is brought into the case. Only after the patient's death is he discovered to be a noted European scientist, just arrived in this country.

By the time that Pomeroy discovers the plot, an atomic bomb already has been constructed and activated within Los Angeles city limits. Desperately, the agent tries to deactivate the device, and when he fails, sacrifices his life by calling in a helicopter to assist in one of the most thrilling climaxes any picture has had in a long time.

Howard Duff stars as Pomeroy, with lovely Linda Cristal as Doctor Stevens. Also starred in "Panic in the City" are Anne Jeffries, Nehemiah Persoff and Stephen McNally. Earle Lyon produced and Eddie Davis directed, from a screenplay by Davis and Charles E. Savage.

"Panic in the City," in color, is a United Pictures Corporation production, in association with Harold Goldman Associates, Inc. Feature Film Corporation of America releases.

## Heroic Agent Gives Life To Save Los Angeles in "Panic In The City"

A courageous, dedicated agent of the National Bureau of Investigation, Dave Pomeroy, dies in a last-ditch effort to save Los Angeles from destruction in the feature, "Panic in the City," now showing at the Theater.

An international fanatic ring of conspirators, determined to create a world holocaust by blowing up the Pacific Coast's largest city, very nearly succeeds. But one of their number, en route, contacts fatal radiation poisoning and collapses on the street before he can reach his cohorts. The police bring him to Los Angeles Hospital — and that institution's radiology expert, lovely Dr. Paula Stevens, starts an investigation that enables Pomeroy to uncover the plot.

Filmed in color, on location, at actual sites within Los Angeles, "Panic in the City" is one of the most chillingly authentic adventure stories ever to reach the screen. And its dramatic close will give Americans much to think about long after they leave the theater.

The two leading roles are played by Howard Duff and Linda Cristal, with Anne Jeffries, Nehemiah Persoff and Stephen McNally also starred.

"Panic in the City," produced by Earle Lyon and directed by Eddie Davis, is a United Pictures Corporation production, in association with Harold Goldman Associates, Inc. It is being released by Feature Film Corporation of America.



A COAST GUARD HELICOPTER starts a race against death as it carries an atomic bomb away from the center of Los Angeles in "Panic In The City," now at the Theatre. The film which stars Howard Duff, Anne Jeffries and Linda Cristal, tells the amazing story of a terrifying plot to explode a hidden atomic bomb in the heart of Los Angeles. "Panic In The City" is released by Feature Film Corp. of America and produced by United Pictures Corporation in association with Harold Goldman Associates.

SCENE MAT 2A

## PANIC IN THE CITY-ACCESSORIES

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## "PANIC IN THE CITY"

(Synopsis)  
 (Not for Publication)

An unidentified man, discovered unconscious on the street by the Los Angeles Police, is rushed to General Hospital. There, to her horror, radiology specialist DR. PAULA STEVENS discovers that his body registers a total of four hundred fifteen Roentgens of radiation. The highest ever recorded as emanating from a human being is five hundred — and that was at Hiroshima.

No one knows who the man is, where he picked up his deadly dose of radiation, nor how many people he may have contaminated before he collapsed. Therefore, special N.B.I. (National Bureau of Investigation) agent DAVE POMEROY is called in to solve the mystery and to prevent, if possible, the deaths of persons yet unknown who may be victims of radiation poisoning.

The patient's room is sealed off, police are posted, but to allow a woman who says she thinks this might be her missing husband to look in the glass door. She sadly decides in the negative, and leaves, only to reappear shortly thereafter as MYRA, supposedly a customer in an exclusive art store.

But she is more than that — much more — and so is the shop's proprietor, suave AUGUST BEST. These two are, in actuality, members of an international conspiracy, plotting to cause World War III by assembling and detonating an atomic bomb right in the heart of Los Angeles.

Pomeroy of course, is unaware of all this. But when he finally discovers that the man in the street, now dead, was noted scientist Kuri Sinden, who recently arrived in this country from Europe, the investigator begins to suspect that the lethal radiation was more than a mere accidental overdose.

Pomeroy learns also that the only scientist now in the United States who worked at any time with the dead man in Europe is one Dr. Paul Cerbo. But when he goes to the scientist's university, Doctor Cerbo flees — only to turn up later in the art store of August Best, a prime mover in the atomic bomb plot.

As Pomeroy, aided by Doctor Stevens, gradually begins to assemble more significant information, they are stunned to learn that Doctor Cerbo has resigned — dramatically and publicly from his teaching/research post. His stated reason is horror of what man is going to do with the A-bomb. Pomeroy is suspicious but cannot confirm his conclusions since Cerbo has done nothing more openly threatening than retreat to his own residence, where he goes into seclusion.

By the time Pomeroy gains entrance into the house, Cerbo has completed his diabolical work. Even worse, the fanatical Best has succeeded in triggering the reactor. Nothing can stop the bomb from exploding — and nobody knows at what point its delayed timing device was set.

Pomeroy tries to reverse the action, and in doing so receives what he well knows is a fatal exposure to radiation. Nor is his attempt successful. Therefore, while warning everyone to stay back from him, he calls in a helicopter, replaces the pilot, and flies the bomb out over the Pacific. In a mammoth detonation, Pomeroy, the bomb and the plane go together.

Los Angeles is saved. And world catastrophe is avoided. But Doctor Stevens, who had fallen in love with Pomeroy, is left alone to mourn him.

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