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"IMAGES

is one of the finest psychological thrillers ever made! The super-puzzle drama of the year. A breath-bating suspense story of lust and blood."

—JUDITH CRIST, New York Magazine

"A complex, carefully worked out, intricate work that confirms Robert Altman's position as one of the most important American directors of our time."

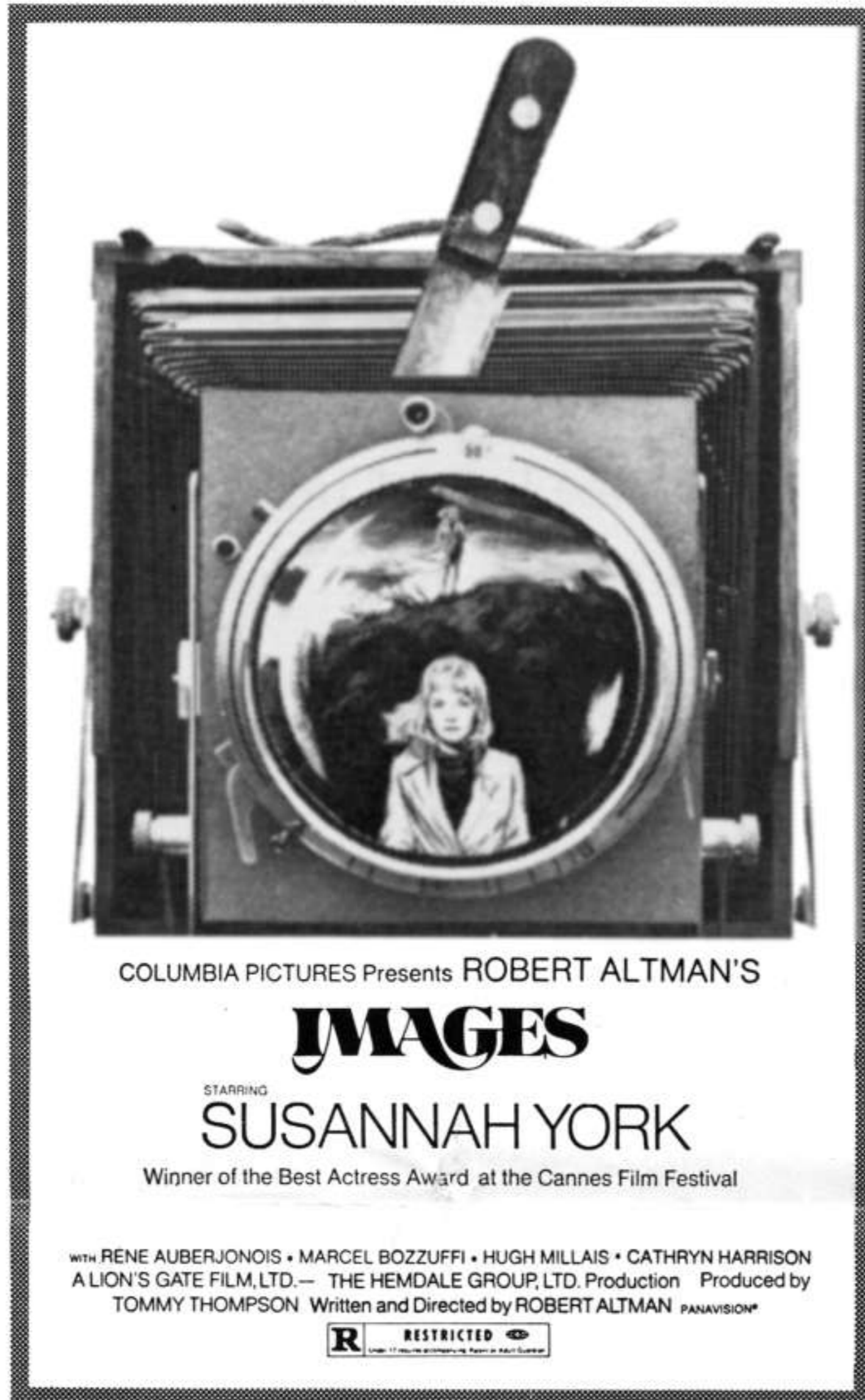
—RICHARD SCHICKEL, *Life*

"Utterly absorbing! Those who enjoy a purely cinematic experience will love it!"

—ARTHUR KNIGHT, *Saturday Review*

"A truly great film that will continue to haunt and amaze you whether you see it once or many times. Spine-tingling excitement and remarkable sensitivity."

—JACK BRESCHARD, *Crawdaddy*



"Another of Altman's personal movies full of brilliant insights. Susannah York's performance is dazzling."

—FRANCES TAYLOR, *L. I. Press*

"A compelling movie! Fascinating! A must see! Susannah York turns in an exceptional performance. She certainly deserves the Best Actress award she won at Cannes."

—GLENN O'BRIEN, *INTER-view*

"Robert Altman's most ambitious and sensitive work. Susannah York gives a stunning performance."

—LOUISE SWEENEY, *Christian Science Monitor*

"Susannah York's best work of her career." —BERNARD DREW, *Gannett News Service*

"Images is a film of the one region as bizarre, as alien, as the edge of the universe might be: the inside of someone's head." —ROBERT A. WILSON, Jr., *Audience*

"An overwhelming aesthetic experience. This reviewer was so moved, she wept throughout a good portion of the film."

—VICTORIA PELLEGRINO, *Pageant*

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ASPECT RATIO
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IMAGES

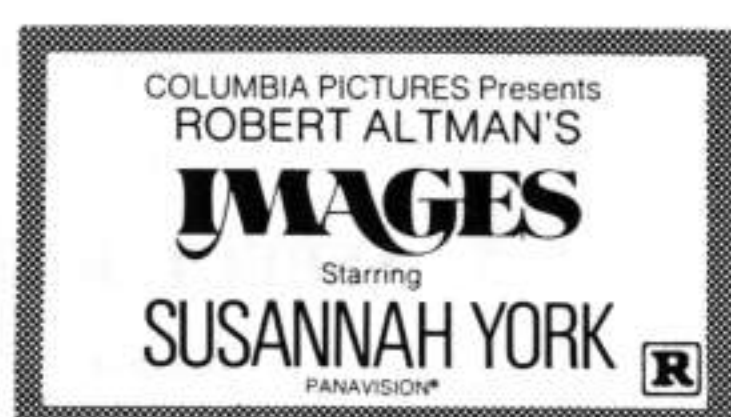
IMAGES of distinction. That's what director Robert Altman creates. His "M*A*S*H" was an international triumph. His "McCABE AND MRS. MILLER" was talked about everywhere. Now his **IMAGES** focuses on a story and technique of unusual dimension. Its presentations at the Cannes Film Festival (which won Susannah York 'The Best Actress Award'), and at the New York Film Festival and Filmex in Los Angeles, established it immediately as a special screen experience. Charles Champlin, in the Los Angeles Times, said: "**IMAGES** entertains in a fine shuddery fashion. Robert Altman shows his skill at inducing fine performances and his old pro's command of movie making!" And Judith Crist, in New York Magazine, acclaimed **IMAGES** as "Altman's finest film to date... one of the finest psychological films ever made. A breath-bating suspense story of lust and blood. The super-puzzle drama begins its continuous performance engagement on



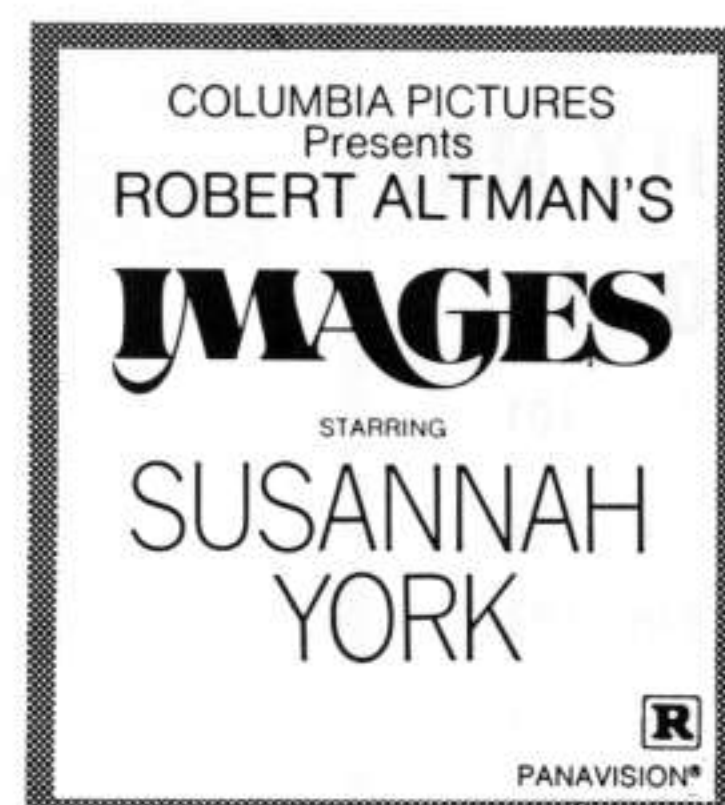
ROBERT ALTMAN'S
IMAGES

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STARRING


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So she killed him.**



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