

## Document Citation

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THEY CHANGED THE WAY CAMPAIGNS ARE WON

**"GREAT FUN...CLIFFHANGING SUSPENSE."**  
 — Janet Maslin, THE NEW YORK TIMES

**THE WAR ROOM**  
 A FILM BY CHRIS HEGEDUS AND DA PENNEBAKER

Photo: David Burnett

**OCTOBER**  
FILMS

Ad 201 2 col x 2" = 4"

**"GREAT FUN...  
 CLIFFHANGING  
 SUSPENSE."**

— Janet Maslin, THE NEW YORK TIMES

**"A SURPRISINGLY  
 ENTERTAINING  
 TALE."**

— David Handelman, VOGUE MAGAZINE

**"EXHILARATING!"**

— Terrence Rafferty, THE NEW YORKER

**"A VERY  
 ENTERTAINING  
 MOVIE."**

— David Denby, NEW YORK MAGAZINE

**"THE  
 DOCUMENTARY  
 OF THE DECADE."**

— Graham Fuller, INTERVIEW MAGAZINE

**QUOTE TYPESTYLE :  
 MODERN 735BT**

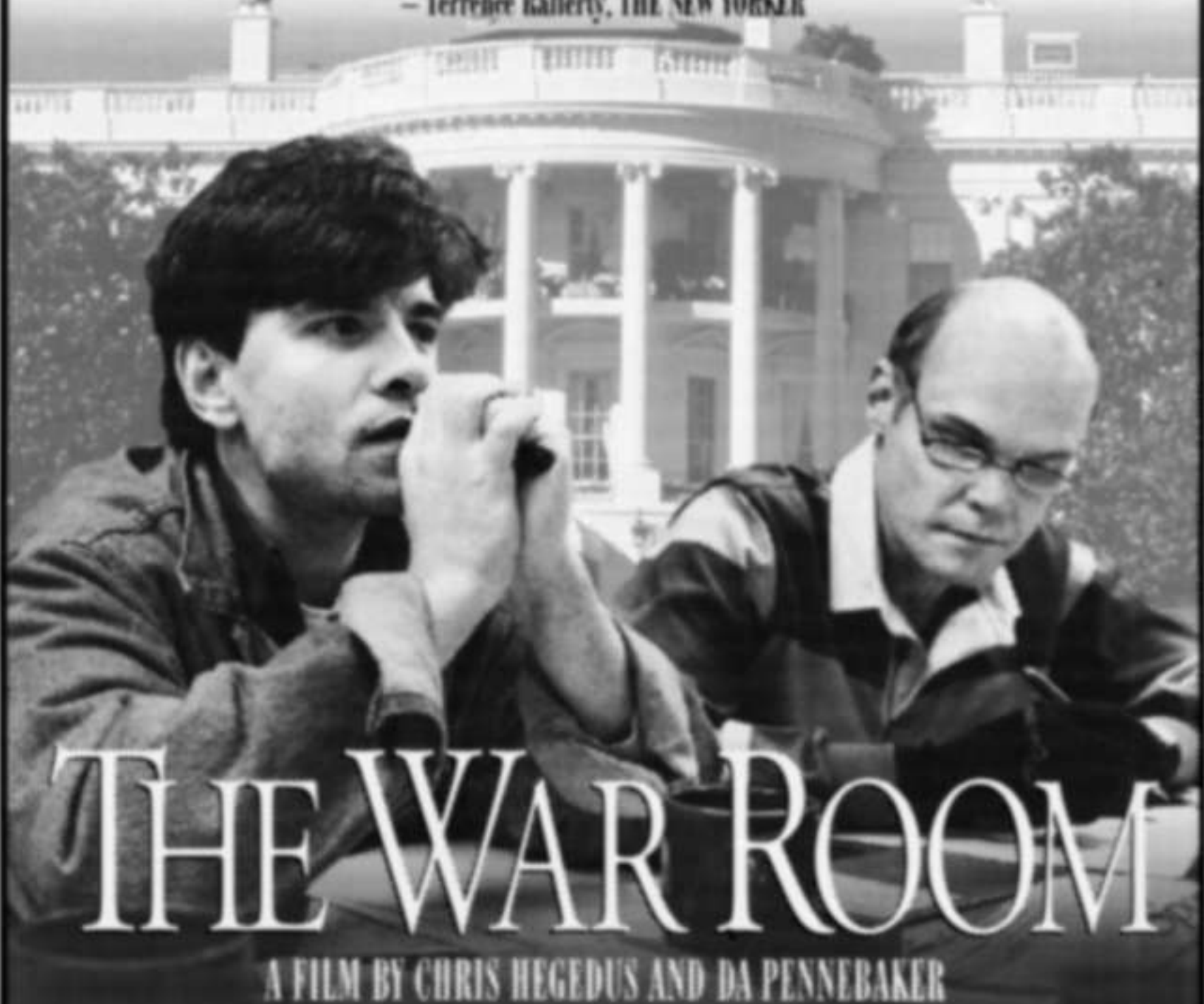
**HORIZONTAL SCALE  
 FOR CAPS : 90%**

THEY CHANGED THE WAY CAMPAIGNS ARE WON

**"GREAT FUN...CLIFFHANGING SUSPENSE."**  
 — Janet Maslin, THE NEW YORK TIMES

**"A MOVING SNAPSHOT  
 of the energy and frenzy that went into the unorthodox Clinton campaign.  
 James Carville remains a magnetic star."**  
 — Jack Mathews, NEW YORK NEWSDAY

**"EXHILARATING!"**  
 James Carville is the largest, most resonant character in recent American movies."  
 — Terrence Rafferty, THE NEW YORKER



**THE WAR ROOM**  
 A FILM BY CHRIS HEGEDUS AND DA PENNEBAKER

PENNEBAKER ASSOCIATES AND WENN ETTINGER FILMS PRESENT A FILM BY CHRIS HEGEDUS AND DA PENNEBAKER THE WAR ROOM  
 STARRING JAMES CARVILLE AND GEORGE STEPHANOPOULOS COSTUME DESIGNER NICK DORR AND DA PENNEBAKER MUSIC BY DAVID DOWNS AND CHRIS HEGEDUS EXECUTIVE PRODUCER BEVERLY BABY  
 EXECUTIVE PRODUCER IREZ LAFFER PRODUCED BY CHARSE FILMS EXECUTIVE PRODUCERS WENN ETTINGER AND FRATER PENNEBAKER  
 PRODUCED BY R.J. CITLER WENN ETTINGER AND FRATER PENNEBAKER DIRECTED BY CHRIS HEGEDUS AND DA PENNEBAKER

**OCTOBER**  
FILMS

Ad 204 2 col x 7" = 14"

THEY CHANGED THE WAY CAMPAIGNS ARE WON

**"GREAT FUN  
 ...CLIFFHANGING SUSPENSE."**  
 — Janet Maslin, THE NEW YORK TIMES

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 — Terrence Rafferty, THE NEW YORKER



**THE WAR ROOM**  
 A FILM BY CHRIS HEGEDUS AND DA PENNEBAKER

Photo: David Burnett

**OCTOBER**  
FILMS

Ad 103 1 col x 3" = 3"

THEY CHANGED THE WAY CAMPAIGNS ARE WON

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 — Janet Maslin, THE NEW YORK TIMES



**THE WAR ROOM**  
 A FILM BY CHRIS HEGEDUS AND DA PENNEBAKER

Photo: David Burnett

**OCTOBER**  
FILMS

Ad 102 1 col x 2" = 2"

**"GREAT FUN...CLIFFHANGING SUSPENSE."**  
 — Janet Maslin, THE NEW YORK TIMES

**THE WAR ROOM**  
 A FILM BY CHRIS HEGEDUS AND DA PENNEBAKER

Photo: David Burnett

**OCTOBER**  
FILMS

Ad 101 1 col x 1" = 1"

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**"GREAT FUN...CLIFFHANGING SUSPENSE."**

— Janet Maslin, THE NEW YORK TIMES

**"A SURPRISINGLY ENTERTAINING TALE."**

A refreshing look at life in the trenches.

— David Handelman, VOGUE MAGAZINE

**"EXHILARATING!"**

James Carville is the largest, most resonant character in recent American movies.

— Terrence Rafferty, THE NEW YORKER

**"A VERY ENTERTAINING MOVIE."**

— David Denby, NEW YORK MAGAZINE



# THE WAR ROOM

A FILM BY CHRIS HEGEDUS AND DA PENNEBAKER

Photo: David Burnett

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Ad 203 2 col x 5.25" = 10.5"

THEY CHANGED THE WAY CAMPAIGNS ARE WON



# THE WAR ROOM

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**"GREAT FUN  
...CLIFFHANGING SUSPENSE."**

— Janet Maslin, THE NEW YORK TIMES

**"THE DOCUMENTARY  
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— Graham Fuller, INTERVIEW MAGAZINE

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Photo: David Burnett

© 1993 OCTOBER FILMS. ALL RIGHTS RESERVED

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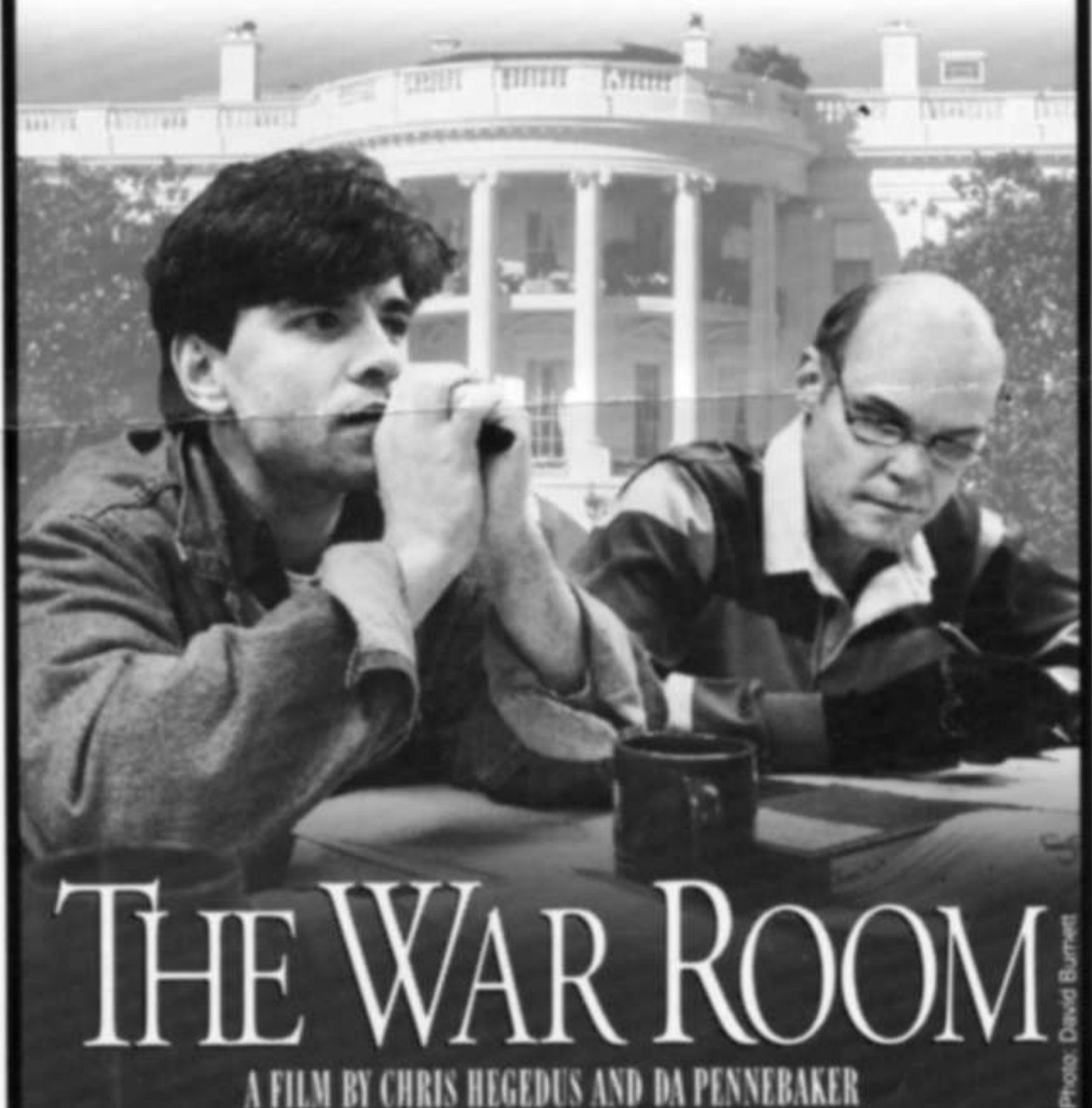
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**"A MOVING SNAPSHOT"**

of the energy and frenzy that went into the unorthodox Clinton campaign. James Carville remains a magnetic star.

— Jack Mathews, NEW YORK NEWSDAY



# THE WAR ROOM

A FILM BY CHRIS HEGEDUS AND DA PENNEBAKER

PENNEBAKER ASSOCIATES and WITTENBERG FILMS present a film by CHRIS HEGEDUS and DA PENNEBAKER THE WAR ROOM  
FEATURING JAMES CARVILLE and GEORGE STEPHANOPOULOS COSTARS: NICK DOUG and DA PENNEBAKER MUSIC BY DAVID BOWEN and CHRIS HEGEDUS ASSISTANT DIRECTOR: REBECCA BABY  
DIRECTOR OF PHOTOGRAPHY: ERIC LAUFFER EXECUTIVE PRODUCERS: CYCLOPE FILMS EXECUTIVE PRODUCERS: WENDI ETTINGER and FRAZER PENNEBAKER  
PRODUCED BY R.L. CUTLER WENDI ETTINGER and FRAZER PENNEBAKER DIRECTED BY CHRIS HEGEDUS and DA PENNEBAKER

Ad 205 2 col x 10.5" = 21"