

Document Citation

Title	Lianna
Author(s)	
Source	<i>United Artists Corporation</i>
Date	1983
Type	exhibitor manual
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Lianna, Sayles, John, 1983

"'LIANNA'...LOOKS AND SOUNDS AUTHENTIC. It's neither slick, like 'Making Love' nor does it pretend to be about something else, like 'Personal Best.' Linda Griffith is splendid. Her Lianna is...heroic."

—Vincent Canby, New York Times

"IT IS 100 TIMES BETTER THAN 'PERSONAL BEST.'"

—Rex Reed, New York Post

"GLITTERING REPORTEE...Sayles' lines are meant to be savored like a wine-taster's first sip."

—Carrie Rickey, Village Voice

"AN UNUSUALLY INTELLIGENT AND COMPASSIONATE VIEW of a woman's coming to terms with her sexuality and herself, done with taste and understanding."

—Judith Crist, WOR-TV

"DON'T MISS 'LIANNA.'"—Stephen Schaefer, US Magazine



A provocative new film from the director of 'Return of the Secaucus Seven.'

LIANNA

A FILM BY JOHN SAYLES

Starring LINDA GRIFFITHS, JANE HALLAREN, JON DeVRIES and JO HENDERSON
Written, Directed & Edited by JOHN SAYLES
Produced by JEFFREY NELSON & MAGGIE RENZI
Director of Photography AUSTIN de BESCHE
Music by MASON DARING
A WINWOOD COMPANY PRODUCTION

R RESTRICTED
Under 17 requires accompaniment
Parental Advisory: Some Material May Be Inappropriate for Children Under 17
United Artists Classics
Copyright © 1982 United Artists Corporation
All Rights Reserved

Mat 301 3 cols x 154 lines = 462 lines

"'LIANNA'...LOOKS AND SOUNDS AUTHENTIC. It's neither slick, like 'Making Love' nor does it pretend to be about something else, like 'Personal Best.' Linda Griffith is splendid. Her Lianna is...heroic."

—Vincent Canby, New York Times

"IT IS 100 TIMES BETTER THAN 'PERSONAL BEST.'"

—Rex Reed, New York Post

"GLITTERING REPORTEE...Sayles' lines are meant to be savored like a wine-taster's first sip."

—Carrie Rickey, Village Voice

"AN UNUSUALLY INTELLIGENT AND COMPASSIONATE VIEW of a woman's coming to terms with her sexuality and herself, done with taste and understanding."

—Judith Crist, WOR-TV

"DON'T MISS 'LIANNA.'"—Stephen Schaefer, US Magazine



A provocative new film from the director of 'Return of the Secaucus Seven.'

LIANNA

A FILM BY JOHN SAYLES

Starring LINDA GRIFFITHS, JANE HALLAREN, JON DeVRIES and JO HENDERSON
Written, Directed & Edited by JOHN SAYLES
Produced by JEFFREY NELSON & MAGGIE RENZI
Director of Photography AUSTIN de BESCHE
Music by MASON DARING
A WINWOOD COMPANY PRODUCTION

R RESTRICTED
Under 17 requires accompaniment
Parental Advisory: Some Material May Be Inappropriate for Children Under 17
United Artists Classics
Copyright © 1982 United Artists Corporation
All Rights Reserved

Mat 201 2 cols x 103 lines = 206 lines

A PROVOCATIVE NEW FILM

from the director of 'Return of the Secaucus Seven.'



LIANNA

R United Artists Classics

Mat 202 2 cols x 29 lines = 58 lines

"IT IS 100 TIMES BETTER THAN 'PERSONAL BEST.'"

—Rex Reed, New York Post

Mat 202 alternate a

"LINDA GRIFFITHS IS SPLENDID!"

—Vincent Canby, N.Y. Times

Mat 202 alternate b

A PROVOCATIVE NEW FILM
from the director of
'Return of the Secaucus Seven.'

Mat 202 alternate c

A provocative new film from the director of 'Return of the Secaucus Seven.'



Mat 101
1 col x 54 lines
= 54 lines

"LINDA GRIFFITHS IS SPLENDID!"

—Vincent Canby, N.Y. Times

Mat 101
alternate a

"DON'T MISS 'LIANNA.'"

—Stephen Schaefer, US Magazine

Mat 101
alternate b

"GLITTERING REPORTEE."

—Carrie Rickey, Village Voice

Mat 101
alternate c

"IT IS 100 TIMES BETTER THAN 'PERSONAL BEST.'"

—Rex Reed, New York Post

Mat 101
alternate d



Mat 102
1 col x 14 lines
= 14 lines