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"SABLE CICADA" is a TREAT which the serious student of the cinema cannot afford to miss — we heartily agree, that it is "a Chinese tapestry of surpassing beauty" . . . The story is easy to follow and the Mandarin dialogue is ably translated through a liberal use of English titles."
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"Chinese drama is by no means dead . . . "SABLE CICADA" is far more successful than many American films that travel all over the country aimlessly . . . It is well done . . . with efficient English titles as a guide . . . It's amazing how effective, coherent and interesting it is."
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"SABLE CICADA" has 'original color' . . . a really refreshing example of oriental story-telling . . . There is a charm to this naivette that, fable-like, it weaves its own spell . . . The authentic musical background and English titles are EXCELLENT."
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"GOOD" . . . (Movie-meter rating) . . . Unlike anything which has come out of Hollywood (including "GOOD EARTH") . . . it presents authentic insight into Chinese theatricals . . . it is amazing as it is amusing. Violet Koo exquisitely portrays "SABLE CICADA" . . .
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"★★★(3 stars) . . . A fine drama from China . . . "SABLE CICADA" is a remarkable film and an eloquent bid for motion picture honors in our Western world . . . Because it deals with the fate of a nation, its drama is dynamic; an indelible picture of Ancient China . . . Miss Koo's portrayal is EXCELLENT."
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"No more "DIFFERENT" film has ever reached Broadway than this authentic Chinese picturization of an Oriental story dating back to the days of the HAN dynasty some eighteen centuries ago."
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"SABLE CICADA," the first all-Chinese dialogue film, is a curious and interesting historical drama of the Han dynasty . . . it delights in the exquisitely stylized Chinese Theater . . . English titles are well written and plentiful."
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"If you have never seen a Chinese film, it would be wise to take advantage of seeing "SABLE CICADA" . . . It is something "different" . . . The production; its camera technique and its acting is surprising."
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THE STORY of "SABLE CICADA" is told in the manner of the ancient story-tellers . . . an art in which the Chinese have excelled since time immemorial. The heroine is named for the cicada, or chirping cricket. A demure little maid of Old China, she is given as wife to a handsome young general, while at the same time she is given as a gift to a powerful, brutal official. Her patriotic task is to cause a break between them. By playing the shy bride with one and the seductive courtesan with the other, she cleverly deceives them both. A plot never surpassed by the best from Hollywood, rich in suspense, tense situations and humor. Every move is interpreted by the English titles.

THE PRODUCTION has won the praise of the reviewers. That's your guarantee. Its settings and costumes are such as only the splendor of China's treasures can offer. The fascinating Chinese musical background and original dialogue have been preserved intact, making "SABLE CICADA" a treat for the eye and ear . . . a thrill for the emotions.

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