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**THE
FIRE
THAT
WAS
IN HIM...**

*would always kindle
the flame in her heart!*

The Foxes of Harrow

Starring
**REX
HARRISON · MAUREEN
O'HARA**

with **Richard Haydn · Victor McLaglen · Vanessa Brown
Patricia Medina · Gene Lockhart**
Directed by **JOHN M. STAHL** · Produced by **WILLIAM A. BACHER**
Screen Play by Wanda Tuchock · Based on the Novel by Frank Yerby

S I G N A T U R E

MAT-220

150 lines x 2 cols. (300 lines)
(2 cols. x 10 3/4 inches)
30c



Mat 111
14 lines x 1 col.
(1 col. x 1 inch)
15c



Mat 201
14 lines x 2 cols. (28 lines)
(2 cols. x 1 inch)
30c



Mat 112
14 lines x 1 col.
(1 col. x 1 inch)
15c

SMASHING
ALL RECORDS
FOR EXCITEMENT
AND ACCLAIM
FOR A
3rd WEEK!

**The
FOXES
of
HARROW**
FRANK YERBY

The Foxes of Harrow

Starring
REX HARRISON · MAUREEN O'HARA
with
**Richard Haydn · Victor McLaglen · Vanessa Brown
Patricia Medina · Gene Lockhart**
Directed by **JOHN M. STAHL**
Produced by **WILLIAM A. BACHER**
Screen Play by Wanda Tuchock
Based on the Novel by Frank Yerby

S I G N A T U R E

Mat 221

147 lines x 2 cols. (294 lines)
(2 cols. x 10 1/2 inches)
30c



THE PAGES OF A BEST-SELLER
POUR THEIR EXCITEMENT
ONTO THE SCREEN!



The fire that was in
him—would always kindle
the flame in her heart!

The Foxes of Harrow

Starring
REX HARRISON · MAUREEN O'HARA
with Richard Haydn · Victor McLaglen · Vanessa Brown
Directed by JOHN M. STAHL · Produced by WILLIAM A. BACHER

S I G N A T U R E

112 lines x 2 cols. (224 lines)
(2 cols. x 8 inches)
30c

MAT-218

Emotion
AS VIOLENT
AS THE ERA THAT SPAWNED THEM!



The Foxes of Harrow

20th CENTURY-FOX
Starring
REX HARRISON · MAUREEN O'HARA
Directed by JOHN M. STAHL · Produced by WILLIAM A. BACHER

S I G N A T U R E

70 lines x 2 cols. (140 lines)
(2 cols. x 5 inches)
30c

Mat 211

PRODUCTION INFORMATION

CAST

Stephen Fox	.....	Rex Harrison
Odalie	.....	Maureen O'Hara
Andre	.....	Richard Haydn
Mike Farrel	.....	Victor McLaglen
Aurore	.....	Vanessa Brown
Desiree	.....	Patricia Medina
The Vicomte	.....	Gene Lockhart
Sean Fox	.....	Charles Irwin
Otto Ludenbach	.....	Hugo Haas
Master of Harrow	.....	Dennis Hoey
Tom Warren	.....	Roy Roberts
St. Ange	.....	Marcel Journet
Achille	.....	Kenneth Washington
Zerline	.....	Helen Crozier
Josh	.....	Sam McDaniel
Angelina	.....	Libby Taylor
Little Inch (Age 6)	.....	Renee Beard
Tante Caleen	.....	A. C. Bilbrew
Belle	.....	Suzette Harbin
Etienne Fox (Age 6)	.....	Perry William (Bill) Ward
Ty Demon	.....	William (Bill) Walker
Mrs. Warren	.....	Mary Currier
Little Inch (Age 3)	.....	Clear Nelson, Jr.
Etienne (Age 3)	.....	James Lagano
Maspero	.....	Henri Letondal
Dr. Le Fevre	.....	Jean Del Val
Mrs. Fox	.....	Dorothy Adams
Dr. Terrebone	.....	Andre Charlot
Priest	.....	Georges Renavent
Jode	.....	Jasper Weldon
Minna Ludenbach	.....	Celia Lovsky
Georges	.....	Napoleon Simpson
French Auctioneer	.....	Eugene Borden
Captain of River Boat	.....	Joseph Crehan
Fencing Instructor	.....	Ralph Faulkner

STAFF

Directed by	.....	John M. Stahl
Produced by	.....	William A. Bacher
Screen Play by	.....	Wanda Tuchock
Based on the Novel by	.....	Frank Yerby
Musical Direction	.....	Alfred Newman
Director of Photography	.....	Joe La Shelle, ASC
Art Direction	.....	Lyle Wheeler, Maurice Ransford
Music	.....	David Buttolph
Orchestral Arrangements	.....	Maurice de Packh
Set Decorations	.....	Thomas Little, Paul S. Fox
Editorial Supervision	.....	James B. Clark
Wardrobe Direction	.....	Charles Le Maire
Costumes Designed by	.....	Rene Hubert
Makeup Artist	.....	Ben Nye
Special Photographic Effects	.....	Fred Sersen
Sound	.....	George Leverett, Roger Heman

SYNOPSIS

(Not for Publication)

A Mississippi side-wheeler churns to a sudden halt one day in 1827 to put off a dashing, well-dressed stranger for reportedly cheating at cards. Stephen Fox (Rex Harrison) is impulsive to the derision of the passengers, but notes both the disdain of an aristocratic Creole, Odalie D'Arceneaux (Maureen O'Hara) and the sympathy of her sister, Aurore (Vanessa Brown).

Picked up by the burly captain of a pigboat, Mike Farrel (Victor McLaglen), Stephen gets passage to New Orleans where, possessing only a gold coin and a valuable pearl, heritage of a clouded past, he intends to stake his destiny for power and wealth.

He is befriended by a young and wealthy Creole dandy, Andre LeBlanc (Richard Haydn), through whom the fiery adventurer finds an opportunity to meet the haughty Odalie again by attending her charity ball uninvited. Odalie demands that he leave, but her father, the Vicomte (Gene Lockhart), amused at Stephen's lack of pretense yet gentlemanly air, accepts him as Andre's friend and makes him welcome.

In his first visit to Maspero's gambling house, Stephen takes a rich German landowner, Otto Ludenbach (Hugo Haas), for all his possessions including the deed to his vast plantation, and a duel is provoked on the spot when the German, livid with rage, makes disparaging remarks involving Odalie. A horrified group watch Stephen purposely kill the German after the other had fired before the count, grazing Stephen's temple.

Furious at Stephen's audacity to link their names in such a debacle, Odalie offers aid to Ludenbach's widow, only to find that Stephen has already made generous provision for her. Humiliated, Odalie attempts to sweep past Stephen, but angered, by her high-handedness, Stephen declares he boasts as fine a heritage as she, and clinches this protest with a kiss.

Vowing that next she will come to him, Stephen works like a madman with his slaves under the supervision of Achilles (Kenneth Washington) and Tante Caleen (A. C. Bilbrew) to build "Harrow." The night of the housewarming a year later, the Vicomte forces Odalie to go, saying that there's a fire in Stephen to plague her until she gives the man a yes or no. When, in the gardens at Harrow, Stephen tells her he built it for her, she accepts his hand in marriage!

Both know only how to command, so after a clash over his river boat friends, Stephen and Odalie live as strangers at Harrow. Stephen takes to reckless orgies of gambling and drinking despite the pleas of the Vicomte and Andre not to let pride stand in the way of love, especially when an heir to Harrow is expected.

Their son Etienne is born crippled but Stephen refuses to accept his son's frailties and proceeds to build a vast empire for him. With Stephen's devotion to the child, Odalie softens and hopes for a reconciliation, but Stephen has found happiness with a young beauty known as Desiree (Patricia Medina). Their separation becomes complete when Etienne dies as the result of a tempestuous argument.

Now bent on his own destruction, Stephen scandalizes New Orleans with his conduct, tossing away his fortune in the face of the Panic hitting the South. Odalie, like Stephen, is dying spiritually, until the Vicomte interests her in saving Harrow. Overriding her pride, she goes to Desiree's home to plead with Stephen to return to Harrow, but he turns his back on her.

Since the slaves, under Caleen's voodoo bewitchment, refuse to work, Odalie struggles to save the crops alone until Stephen suddenly returns with help. It is not till dawn that Odalie seeks him out, and, really together for the first time, they return hand in hand to Harrow.