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**"SEE SIMONE SIGNORET'S  
MILLION DOLLAR CHASSIS" — WALTER  
WINCHELL**

**"SURE FIRE!"**

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— VARIETY

Simone  
**SIGNORET** **"DEDEE"** Bernard  
**BLIER**

**"THE CHEAT"**

directed by **YVES ALLEGRET**  
A Discina Release

# "SIMONE SIGNORET IN ONE OF HER GREATEST ROLES!"

— EXHIBITOR

## THE CAST

BERNARD BLIER.....	Robert	OZENNE.....	Eric
SIMONE SIGNORET.....	Dora	LAURE DIANA.....	Helen
JACQUES BAUMER.....	Louis	MONA DOL.....	Chief Nurse
JANE MARKEN.....	The Mother	FERNAND RAUZENA.....	The Riding Master
FRANK VILLARD.....	Francois	JEAN GOBIN.....	Emile

Director of Photography: JEAN BOURGOUIN  
 Production Designed by: A. TRAUNER  
 Sets: CAPELIER  
 Production Manager: Mme. GOULIAN  
 PRODUCED BY EMILE NATAN

## SYNOPSIS

ROBERT is waiting feverishly in the corridor of the hospital where DORA, his wife, has been taken after an accident which left her with only slight hope for recovery. A stupid accident: Robert had run into a bad streak of luck and today they were auctioning off his riding academy which he bought several years ago. Everything was being liquidated: his apartment, his furniture . . . Dora could no longer stand to see catastrophe . . . he had last seen her jumping into a cab . . . and then, they notified him by phone . . .

Now Dora is going to be operated on . . . But there is only one chance in a million that she'll be saved . . . Remembrances of the past begin to fill Robert's thoughts . . . It was at the end of the war that Robert met Dora and her mother. They were leading a difficult life. Robert liked Dora at first sight. He wanted to help her, to bring her out of her misery . . . He was an expert on horses . . . he purchased a riding academy mostly against notes and mortgages . . . He asked Dora to marry him and she accepted. Of course Robert was no longer young nor handsome, on the contrary, always a bit sad . . . and Dora was sparkling with youth and beauty . . . but Robert was always so nice to her.

In the beginning, everything went off well . . . many clients were coming to the academy. Robert denied Dora nothing in order that she may be happy and contented. He rented a little apartment for Dora's mother near the academy and gave her a weekly allowance, for Dora was very fond of her mother and often visited her. He constructed a beautiful apartment over the academy for Dora which she herself furnished. It is here that we find the difficulties beginning.

The money was being spent faster than it came in. The new apartment, the furnishings, little gifts for Dora . . . nothing was too good for her. The riding academy was beginning to deteriorate. The horses were no longer being cared for as they should be. The clientele was leaving. When Robert rented the riding ring for rehearsals of a music-hall act, the last of the clients left. Dora became very nervous. She couldn't stand the bad run of luck. Finally he had to sell the academy and it was that day when Dora . . .

Poor Robert . . . Dora wasn't the wife he imagined her to be. He ignored the truth. And the cruel truth was what he learned from Dora's mother during a fit of anger at the hospital when she unjustifiably blamed Robert for her daughter's condition. Dora, in fact, encouraged by her mother, married Robert only for his money. It was another step in the ladder upwards. She then began having affairs with the clients of the academy with a view towards changing her present position for a better one. But without much success . . . she was still a little too clumsy with men. She met FRANCOIS, very seductive, but unfortunately without money and without a job. For him she would have done anything. But her mother watched over her . . . the day the academy was being sold, Dora had definitely decided to leave. She was leaving Robert without telling him. She no longer had any hopes of Robert getting anywhere. Her mother had found for her a rich businessman who was going to support her.

But Dora didn't have any luck . . . the accident . . . the operation takes place. Dora survives but would remain paralyzed the rest of her life . . . Robert, torn apart by the cruelty of this confession which destroys his illusions, his memories, leaves. **RUNNING TIME: 84 Minutes**



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